

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright, 1907, by the Frank Queen Publishing Company (Limited)

Founded by
FRANK QUEEN, 1853.

NEW YORK, APRIL 6, 1907.

VOLUME LV.—No. 7.
Price, 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The quotation concerning the "early bird" proved amusingly true in an instance related by Peter Valveno, of the Valveno Brothers, gymnasts and acrobats. An extraordinary and unlooked for amount of billing greeted the team at a certain Ohio town at one time during their earlier experiences among the minor vaudeville theatres. The lavish advertising of their act was entirely unexpected, inasmuch as the excellence of the brothers' work had not at that time become sufficiently known to entitle them to headline honors. Realizing this, and not desiring, however, to create a revulsion of feeling on the part of the management, Valveno refrained from commenting upon the generous use of printers' ink, and asking no questions at that time, silently accepted the "gifts the gods had provided." In due time the engagement was finished, and the Valvenos proceeded Westward, meantime frequently discussing the possible cause of their good fortune in big advertising back in Ohio. Finally, attributing the same to the superlative quality of their act, the subject was dismissed until later, when they met a musical team, which had preceded them the week before that memorable engagement. They then learned the reason for the big display of placards, hangers and other printing that had previously puzzled them. Their musical friends noting with surprise this display, thereupon questioned the local manager, whose whiskers and colloquial dialect would have made good "character" on the stage.

"Did the Valvenos have any extra people, spectacular effects or special scenery to warrant the big advertising?" they asked.

"Nope! Just two folks—an old fellow with gray hair, and a Japanese boy. An' I don't believe they were brothers at all," added the manager, "but, any rate, they were lusty chaps, strong enough to make good hired men."

Still not understanding by just what process the "entertainment trust" of the town had made headline attractions of a subordinate feature, the man of music persisted in his questioning, and was finally enlightened by the sage impresario, who said:

"We allus hev the printer use his biggest printin' for the names of the actors that sends in their photographs for the *halloo* the soonest."

"Not duplicated in your city," is a stock phrase typed on most pages of advertising copy sent to newspapers by advance agents, the obvious reason being that the notice is more apt to appear in the columns of the paper if the editor thinks the news exclusive.

This little line was printed at the top of some letter heads used by a New York advance man, who was particularly interested in a certain girl, toward whom he had matrimonial intentions.

Receiving no reply to several of his epistolary effusions, he finally demanded a reason. The young lady's answer was to the effect that, as there evidently were "others" in other cities included with her in his affections, she preferred to be counted out. Upon demanding a reason for her unjust inference, the girl returned a letter he had written to her on his business stationery, a sheet of which he had used, having no other at hand at the time. She had underlined the fateful phrase that had been at the root of the misunderstanding—"not duplicated in your city."

Katherine Trayer, the accomplished soprano-comedienne, was persuaded once to go to a so-called Christian Science healer for treatment because of a severe pain in her arm, which all sorts of medicines had failed to relieve.

"So you have a belief of pain," tentatively said the healer, who afterwards proved to be a charlatan.

"Indeed I have," she replied.

"Indeed you haven't," insisted the healer; "anyway, imagine you haven't, and you'll be convinced that you really haven't." Continuing the usual denials, mentally as well as verbally, the healer finally exclaimed: "Now all your pain is gone; ten dollars please."

"Ten dollars!" exclaimed Miss Trayer, her Dutch blood beginning to mount to her head, then an idea of checkmating the healer quickly occurring to her, she added:

"Very well, here's your ten dollars," at the same time going through the motion of passing an imaginary bill to the man.

"But you haven't given me the ten, Miss," said that person.

"Just imagine you have it," retorted Miss Trayer, as she opened the door to depart, "then you'll be convinced that you really have it."

A well known young leading man was more than anxious to be identified with the Frohman dramatic forces. He was a fair actor, but his friends said he was too well aware of that fact. He had tried in many ways to bring about that desirable engagement by personally seeking interviews and by arranging with his friends who knew the big manager, to intercede for him. Up to a certain time he had failed to connect himself with this management, and egotistically cognizant of his own ability, he persuaded himself that for some reason or other the manager was personally discriminating against him. The season was advancing, and he had no engagement in view, so in desperation, one day, he, by some ruse, succeeded in getting past those who guard the manager's office, and entered the august presence. Knowing that little of the big manager's time could be accorded him for his request regarding a

position, he began a hurried harangue intended to include his qualifications for it. Before the manager could ask a question, the young actor went on in a sort of defensive tone, and exclaimed:

"Now, Mr. Frohman, I know you personally dislike me, but—"

"Do I—what's your name?" curtly asked the manager. And the young actor wilted.

The diminutive comedienne, Earle Remington, the feminine half of that extremely entertaining company of two, Hines and Remington, was asked, not long ago, how she began her stage career.

"Well, it was this way," she began, "you see, I have followed up 'vaudeville' from its infancy, since it was born of 'variety.' I was sixteen years old when I started out with my repertory of three songs, in what was then called a variety show. The company, which was showing at Dorling's Hall, Terre Haute, was a picked up medley of players from Indianapolis. I had just left boarding school, having played 'Shylock' in the usual yearly exhibition, and feeling keenly my call to the legitimate stage, but at the time found no opening for the exhibition of my talents.

"My height is about 4 feet 11 inches, so you can imagine my reception by Col. Miles, of Cincinnati, well known to theatrical people, when I applied for a position in the Amazon chorus. Crushed again!

"I finally was engaged and cast for the part of Lady Macbeth, in an afterpiece, called 'Going to the Ball.' In my ignorance, never having seen a variety show, I thought I had to act. And I did. My tragedy resulted in howls from the audience, and the stage manager told me I was the coming comedienne. Me to bed with hysterics and disappointment. Such a blow! When I had cherished thoughts of being a second Clara Morris. Since then I have become reconciled to my comedy face, and accept the valuation the public put upon it."

The hearty laughter and keen enjoyment expressed in the faces of all good vaudeville-going audiences can testify to the wide extent of Earle Remington's popularity.

Miss Remington recalls an amusing incident which happened at a theatre in St. Louis. At the time there was an agitation there concerning Sunday performances, and the mayor had given strict orders to have them discontinued.

Notwithstanding this fact, the company was called to be on hand for a performance. The usual sign, "Matinee To-day," was put out by the man having charge of such things. About 2.15 in the afternoon the owner of the theatre, an excitable German, rushed into the box office and demanded to know who had put the sign out.

"Why, there's a matinee, isn't there?" asked the treasurer.

"Sure!" yelled the owner, "but, Gott und Himmel, I don't want anybody to know it!"

UTAH.

Ogden.—At the Grand Opera House (R. A. Grant, manager), March 13, "The Fast Mail" had a fair house; very enthusiastic gallery. "The Tenderfoot" played to a crowded house 17. "Madam Butterfly" was the attraction 18, when standing room was at a premium. "A Poor Relation" 19. "The Umpire," with Fred Race in the title role, played to a crowded house 20. "Old Arkansas" 23. Due: "A Texas Ranger" 24. "The Bonnie Brier Bush" 25. "Alice Sit-by-the-Fire" 31. Lillian Russell, in "The Butterfly," April 11.

UTAHIA THEATRE (Considine-Sullivan Co.).—The Lyric Stock Co. has just closed a successful week. Very pleasing plays were presented to large audiences. March 24 opens up with high class vaudeville, with the following acts: The Nelsons, Sullivan and Abrams, Julia Kerron, Kaufman Sisters, and Morris and Kramer.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager), "Coming Thro' the Rye" (return) knocked March 25. "As Told in the Hills" did good business 26. Hendrietta Crossman was well sold out 30. Chauncey Olcott April 1. Fay Templeton 2, 3. "The Girl I Left Behind Me" (local) 4. "Lena Rivers" 5. "The Devil's Auction" 6. Wm. Faversham 8. Joe Weber and company 9.

PORTLAND (J. E. Moore, manager).—Bill week of 1: Charles Mack and company, Hyams and McIntyre, Howard and Rutherford, Joe Denning, Potter and Harris, Arlington Four, and Maybelle's animal show.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) Fay Templeton, in "Forty-five Minutes from Broadway," drew a packed house and pleased, March 27. Commencing April 2 a season of repertory plays will be given, the opening bill being "The Charity Ball."

NOTES.—The Nickel (formerly Keith's) re-opens April 2, with moving pictures and illustrated songs. . . . McGreevy Bros. have returned to their home here, after a successful tour, and state that they received many fine notices about their new skit, "The Military Song and Dance Men."

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) India Temple, Mystic Shrine, entertained the novices, March 21, with "Painting the Town," and pleased all. This was a special performance for their benefit. "The Mummy and the Humming Bird," 23, pleased. Albert Taylor Stock Co. opened 24, with "A Messenger from Mars," and scored heavily.

STATER'S THEATRE (C. W. Stater, manager).—Van, the Virginian, was presented 24, for a week's run, and did well.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Primrose's Minstrels, March 27, 28, and Corinne, in "Forty-five Minutes from Broadway," 30, 31, came to big advance sales. GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 24, "The Honor of a Cowboy," was advertised by the Lulu Sutton Stock Co., delighted big audiences. Vaudeville specialties were a feature.

FAMILY (P. Nelsonia, manager).—Week of 24: Motion pictures, Nan Engleton and company, Bessie Barr, Howard Brothers, Trask and Gladden, W. R. Strehl, and Harry La Rose Company. Usual crowded houses prevailed.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Lillian Russell, in "The Butterfly," week beginning March 24, did well. John Drew, April 1-6, in "His House in Order." Forbes Robertson and Gertrude Elliott, in repertory, 8-13.

CENTURY (Pat Short, manager).—Arthur Deagon and an excellent cast pleased, week of 25, in "The Time, the Place and the Girl." May Irwin, in "Mrs. Wilson-Andrews" and "Mr. Peckham's Carouse," this week. Wright Lorimer next week.

GARRICK (Dan G. Fishell, manager).—Blanche Bates, in "The Girl of the Golden West," began her two weeks' engagement 25. "The Man on the Box," with Thomas Q. Seabrooke playing the lead, 7-13.

GRAND (R. Fleming, manager).—"Around the Clock" last week. Grace Cameron, in "Little Dolly Dimples," this week.

IMPERIAL (D. E. Russell, manager).—Cole and Johnson, in "The Shoo-Fly Regiment," pleased 24-30. "For a Human Life" 31 and week.

HAYLIN'S (Wm. Garen, manager).—"A Marked Woman" pleased week of 24. "Kidnapped for Revenge" 31 and week.

ODON.—The Choral Symphony gave one of the popular concerts Sunday afternoon, 24. The special attraction was the Paragon Quartette of the Leidekrans Club. Theodore Thomas Orchestra, April 1, 2. Knights of Columbus Choral Club 3. Creature and his band 8. Conried's Metropolitan Grand Opera Co. 17-19.

STANDARD (Leo Reichenbach, manager).—The Colonial Belles came for the week beginning 24. The olio included: Clarence Robinson, Lawrence, Edwards and Richmond, Rose Carlin, Cook and Phillips, the Great Vulcan, and Charles Folke. The Thoroughbreds week of 31.

GATETY (O. T. Crawford, manager).—Al Reeves' Beauty Show week of 24. The olio included: Florence Hughes and company, Charles Ahern, Fay, Cooley and Fay, the Alexanders, the Six Star, Al Reeves, Rice & Barton, Co. 31 and week.

COLUMBIA (Middleton & Tate, managers).—Bill for week of 24 included: The Nine Rain Dears, the Baggesens, Walter C. Kelly, Ed. B. Reynolds, Lester and Manning, Wray and Ower, Wilson's monkeys, and the kydrome.

NOTES.—Lillian Russell took time to write and contribute an article to a local newspaper, on the subject of pretty women, past and present, on and off the stage. . . . Hubert Hornaby, with "The Time, the Place and the Girl" Co., is a St. Louisian by birth, and his coming has excited much local interest.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Pauline, the hypnotist, pleased last week. "The Tourists" April 4-7. "The Snow Man" 8-10.

EMPIRE (Spitz & Nathanson, managers).—"The Four Corners of the Earth" scored well last week. "The Beautiful Cook Model" 1-6. "\$10,000 Reward" 8-13.

KEITH'S (Chas. Lovenberg, manager).—Bill for 1 and week: Ned Wayburn's "The Slide Show," Mary Norman, Howard and North, John Thurber and her Four Black Birds, Chinko, Minnie Kaufman, William Tomkins, Macarte's animals, Three Roses, the Ward Brothers, Chaffalo and Capretto, the Two Kings, Waldorf and Mendez, and Henry and Young.

WESTMINSTER (Geo. H. Batcheller, manager).—The Bon Tons pleased last week. Vanly Fair Burlesquers 1-6, Hyde & Behnman's Show 8-13.

IMPERIAL (L. H. Curtin, manager).—The Alcazar Beauties last week pleased. The High School Girls 1-6, Tiger Lilies 8-13.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Sign of the Cross," March 22, 23, did well. W. H. Crane and Ellis Jaffrays, 25, drew a crowded house. The Yankee Consul April 5, "Man and Superman" 6. "Our New Minister" 9, 10, James O'Neill 12, Max Fikman 13.

GRANBY (Otto Wells, local manager).—Business last week was unusually good. "Bertha, the Sewing Machine Girl," week of 1.

BIJOU (Abb. Smith, manager).—People for week of 1: Ida Mack, Eva Omer, Josie Olinger, Mamie Burcaw, Ed. Parker, John Leslie, E. Roach, Eva Howard and Babe Blackwood, and Bijou Stock Co., in "The Mexican Spy." Business is very good.

ACME (Wilkerson & Manzie, managers).—People week of 1: Sykes Bros., Helen Lambert, Ireen Sullivan, Hazel Pierce, Mildred Cleodora and Rents and Edwards. Business is good.

AUDITORIUM (J. M. Barton, manager).—New people week of 1: Parker, Florence and Wier. Held over: Ostrado, Alberti, Cap. Snyder, Annie Belmont, Guy Johnston, Elsie Star and George Meeker. Business good.

MANHATTAN (Crispian Bros., managers).—People for week of 1: Dolly Young, F. E. Farrell, Joe Downey, John Willard, Arthur Lane, Ed. F. Griffith, Minnie Irving, Lou Leonard and Sadie Burgess.

NORTH CAROLINA.

Winston-Salem.—At Elks' Auditorium (W. D. Huhn, resident manager) "The Black Crook" pleased March 20. "Buster Brown" gave an enjoyable show, to a large audience, 22. Ethel Morton Opera Co. 28, "The Man on the Box" 30, Adelaide Thurston April 1, Gorton's Minstrels 2, Lyman Twins 4, "Our New Minister" (return date, with Joseph Conyers) 6.

NOTE.—Adelaide Thurston and her company, in "The Girl from Out Yonder," spent Holy Week here. Miss Thurston, it is understood, declines to play during Holy Week. She will appear at the Auditorium on Easter Monday night. Especially large business is anticipated, as Miss Thurston has won many admirers in this city.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) "The Girl of the Golden West," 28, pleased a large house. Lyman Howe's moving pictures 26.

LYRIC (E. A. Ragner, manager).—Bill week of 25: J. H. Shaw, the Lazerns, and Lyric-scope.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Robert Edeson, in "Strongheart," drew a good sized audience March 21. White's "Faust" 27, Dixie Minstrels 29.

MAJESTIC (S. S. Harris, manager).—Week of 25: De Hilo, Al. Bartlett, Linden Beckwith, Belman and Moore, and Harrison King & company. The headlines for week of April 1 are Harry and Margaret Daly Yokes.

LYRIC THEATRE (J. F. Furlong, manager).—Week of March 25: John Fitzhugh, Laura Jones, the Two Pecks, and Courtney and Jeanette.

NOTES.—Wonderland Park will open for the summer season about April 15, and Forest Park will open May 1. Mr. Jennen will have charge of Wonderland, and Chas. T. Taylor will manage Forest Park. . . . The Majestic Theatre will run all Summer with a stock company, managed by S. S. Harris. . . . The management of the Lyric contemplate putting in an air dome and keeping open all Summer.



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Note the tiny single line on the Mount of Jupiter itself; that denotes success. The three lines on the wrist are well defined. They signify Health, Wealth, Good Fortune—a smooth, easy existence.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Forty-five Minutes from Broadway," March 17-20, packed the house to the doors for five shows. "The Virginian" proved as popular as ever 21-23.

CLYRIC (Russell & Drew, managers).—Week of 17, Zinn's Travesty Co., in "The Sultan of Morocco," had excellent attendance. Week of 24, Zinn's Travesty Co., in "Teeny Weeny"; week of 31, "A Japanese Courtship."

LOIS (Alex Pantages, manager).—"Friends," week of 17, showed off this capable stock company to good advantage, and big business ruled. Week of 24, "Mothers."

STAR (E. J. Donnellan, manager).—New people week of 25: Archie Boyd and company, the Two Cassettas, Emily Nice, the Rizleys, Emmons, Emerson and Emmons, Ida Jewell, Eddie Roach, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 25: Viola and Engel, Frank Cushman, the Pendletons, Chas. Duval, A. G. Frye, H. Innes Lewin Co., and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 25: Florentine Trio, Roney and Wayne, Blair Bros., Mlle. Doldeo, Arthur Ellwell, and moving pictures.

NOTES.—A retaliatory move on the part of the Saloonkeepers' Association, who have been forced to close Sundays, resulted in the swearing out of warrants against all the theatre managers in this city, in an endeavor to force the closing of the show houses on Sundays. The cases have not been tried yet. . . . Russell & Drew's Imperial Stock Co. left Seattle March 17, having been booked over the North-western circuit. They will return to the Seattle Theatre for the summer season. . . . Chas. A. Taylor, the playwright, is enjoying the quiet of ranch life at Pacific City, and is engaged in writing a new play.

Spokane.—At the Spokane (Dan L. Weaver, manager) Primrose's Minstrels packed the house March 23, 24. Blanche Walsh, in "The Straight Road," pleased many friends 20, 21. Rosenthal, pianist, 18. "Forty-five Minutes from Broadway," 25, 26.

COLUMBIA (George M. Dreher, manager).—"Lost in New York" 17-23, "East Lynne" 24-30.

AUDITORIUM (Harry C. Hayward, manager).—"The Manoeuvres of Jane" was well presented by the Shirley Stock Co. 17-23. "The Lighthouse by the Sea" 24-30.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Archie Boyd, Rizleys, Cassettas, Emily Nice, Ida Howells, Alfred Bonner, and Emmons, Emerson and Emmons.

Actors' Fund Fair. The Actors' Fund will have a daily newspaper published solely in the interests of the fair when that event is given at the Metropolitan Opera House, week of May 6. The newspaper will be edited and published by the Friars, the well known club of press representatives of theatrical companies and theatres, and will be under the editorial direction of E. D. Price.

Among the theatrical press representatives who will assist Mr. Price are: Wells Hawks, Charles Emerson Cook, Samuel M. Weller, Frank J. Wiltach and Will A. Page. The newspaper will come out promptly every day at noon.

Richard Mansfield Closes His Season. Richard Mansfield, who was taken ill last week, and was forced to abandon his tour and return to his home, 316 Riverside Drive, New York City, is much improved. He is suffering from stomach trouble and nervous breakdown.

All dates of the Mansfield company for the remainder of this season have been canceled, and it is announced that Mr. Mansfield is booked to sail for Europe on May 4, and that it is hoped that a Summer abroad, with complete rest, will restore him in time for the opening of next season.

New Atlantic City Theatre for the Klaw & Erlanger Vaudeville Combination. Work on a \$250,000 vaudeville theatre at the Boardwalk and Maryland Avenue, Atlantic City, will be begun this week by Samuel F. Nixon of Nixon & Zimmerman; Felix Isman, and Klaw & Erlanger.

The new playhouse will be one of the chain of theatres, old and new, in which will be presented attractions controlled by the Klaw & Erlanger vaudeville organization. The new theatre is expected to be ready in August, when the initial presentation will be Fritz Scheff, in "Mlle. Modiste."

Concrete and steel will form the principal part of the construction. The seating capacity will exceed 2,000.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column \$7.50

Double Column \$15.00



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Pabst Extract

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Will strengthen the weak and overworked. Will produce sleep. Will produce strength. Will conquer dyspepsia. Will help recovery from sickness. Will assist nursing mothers.

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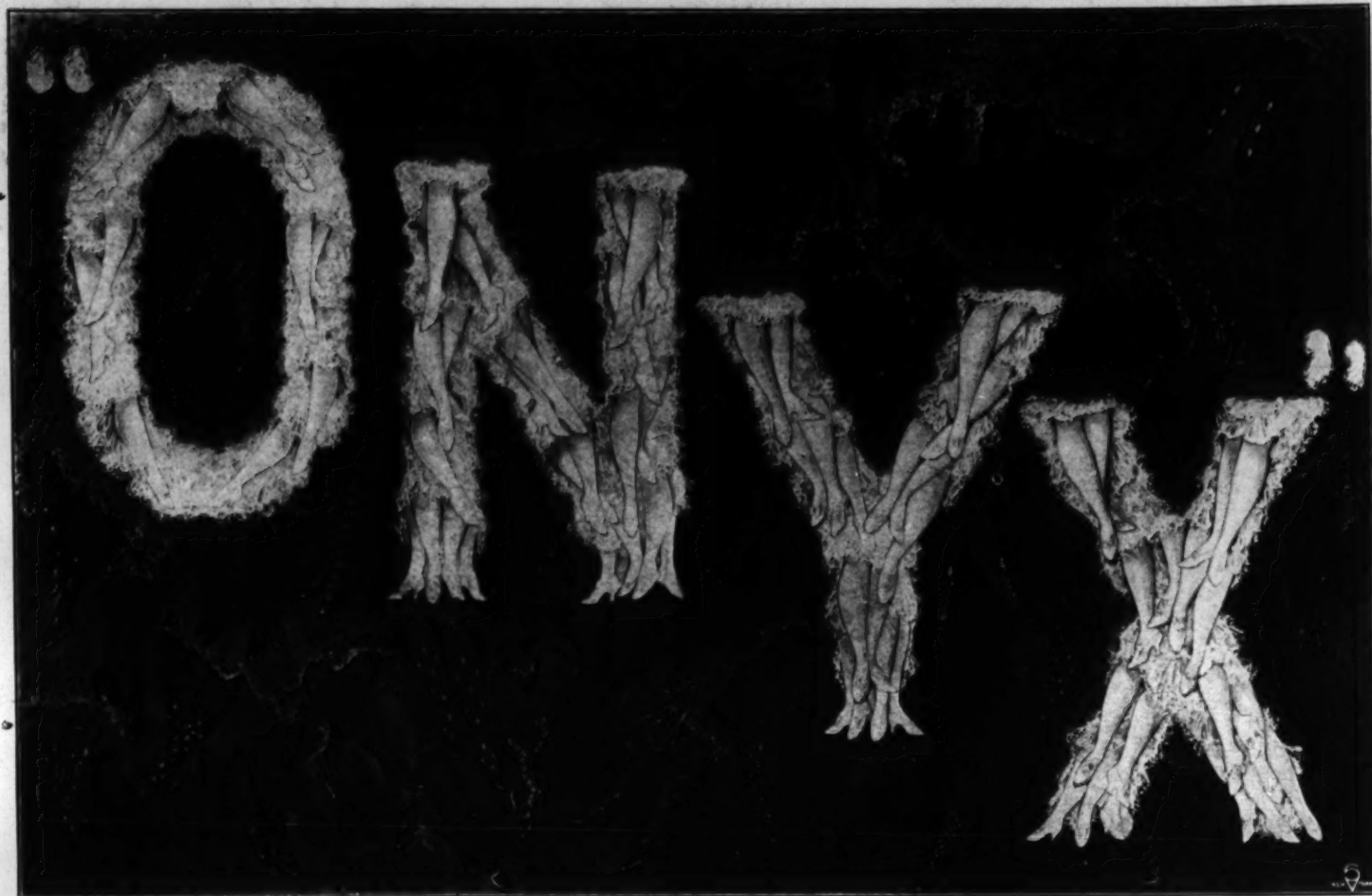
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Containing a modern treatise on Magic, Ventriloquism, Hypnotism, Mind-reading, Fortune-telling, Kindred Arts, Hand Cuffs, etc. Positively the swiftest, the grandest and the flashiest book on the market. Sample including price list FREE to those with recognized shows. All others 10c. E. Flodean, 62 E. Division St. Chicago

WANTED, REPERTOIRE PEOPLE

FOR SUMMER. Preference to those doing specialties. Small salaries, sure. Join immediately. Address **LESLIE SMITH, Mgr., care 11th Ave. Opera House, ALTOONA, PA.**

FRANK MERRITT, COMEDIAN

AT LIBERTY or PARTNER. No more High Grass, 1 Night Farce Comedies. Just escaped one. Back to the vaudeville for mine, where I know I'll get it every week. **MORAL**—He who payeth salaries every week hath no fear of trouble. Address **SUITE 511, Mercantile Bldg., Cincinnati, O.**

BE AN ACTOR An Actress Or Orator

Best paying profession in the world. Engagements secured when qualified. Write for Free Booklet on elocution and dramatic art by correspondence. **CHICAGO SCHOOL OF ELOCUTION, 389 Chicago Opera House Bldg., Chicago.**

The Proper Color for Women's Shoes

Paris women adopted brown shoes last Fall because of the harmony of the color with many different costumes.

The shade most in favor is known to the trade as "Golden Brown Color 21," and is the finest of glazed kid.

It is a beautiful color and it makes the feet look trim and smaller than either black or a lighter tan.

All the better class of shoe stores sell "Golden Brown Color 21," and fashion authorities tell us it is the lasting style of the year.

Write for a sample of leather of the correct color, which will be sent free on request.

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WANTED DRAMATIC MINSTREL COMIC OPERA PEOPLE

For three different companies. Steady work in theatres the year round. Minstrel Acts, Musical, Triple Bar, Acrobat, Novelty, or any suitable act, Dramatic People in all lines, Comic Opera People that can sing and act. Minstrel and Dramatic People preferred, who can double Band. First Class Agents write. **GEORGE WM. HEYWOOD, 5531 Kimbark Ave., Chicago, Ill. Telephone, Hyde Park, 3245.**

For Sale Cheap, Wagon Show Property

Two parade and baggage wagons, built like cabs; fine platform springs. Will carry 4,000 lbs. each over the road and swell for parade. Fine condition, almost new. Full circle. Price on No. 1, \$75; price on other, \$60. Will take \$115 for both. 60 ft. round top with 30 ft. middle piece, used 2 seasons, no walls. With some repairs will run a season. Price \$40. 40 ft. round top, nearly new, fine condition, no walls, \$38. Also folding back reserved seats, side show paintings and lots of other property cheap. Particulars by mail, or can be seen here after April 6. **THOS. L. FINN, Hoosick Falls, N.Y.**

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. **B. E. ABRAHAM, 222 South St., Philadelphia, Pa.**

For Sale Cheap.

Complete Show Outfit, 65 Round Top, 21 Middle Piece, Blue Seats and Reserves, Small Tents, 15 Trunks and Wardrobe, Hand Uniform, 21 Picture Machines, Slides and Films and 100 other things. **J. GRIESE, Regina, Sask., Canada.**

"ELECTRIC PIANOS"

Slightly used electric pianos, at less than half regular prices. Large stock. **F. T. PHILLIPS, Decatur, Ill.**

TENT OUTFIT For Sale Cheap

50 foot round top, and 20 and 40 foot middle pieces, seats, lights, main entrance, poles, stage, scenery and everything complete and ready to put up and do business. Send stamp for list. Address **GUS SUN, Springfield, Ohio.**

CLEMENTS-LEE CO. WANTS,

Balance of this and Summer Season: SOUBRETTE, with Specialty: PIANO PLAYER, that can play small parts. Other Useful People, write. Tell all first letter. **H. P. CLEMENTS, April 1, 2 and 3, Fort Cobb, Okla.; April 4, 5, 8, Lindsay, I. T.**

WANTED, For Theatre Orchestra, AT LONG ISLAND, N. Y.

Musicians that double in brass; Cornet to Lead Band and play in Orchestra. Trombone, Traps with full line; Bass and Tuba, Flute and Piccolo, Piano to double in brass, Baritone preferred. All must be A. F. of M. men and experienced. I show a day; pay your own. **Arthur Fordham, E. C. Jones, Frank Hollister, write, Rehearsal Apr. 17; open 22. Tell all first letter. Add. HARRY MASTEN, Musical Director, Academy of Music, Hagerstown, Maryland.**

WANTED AT ONCE

For balance of Opera House and for Summer season, All medicine performers, who, if called upon, can take responsible character parts in repertory. All must be tall and have good wardrobe, on and off. Do not misrepresent or you will be closed without notice. State all you CAN and WILL do in first letter, also lowest salary. People who can appreciate good treatment and salary every week, write at once. **McDonald and Hoffman, where are you? Regards to friends. We are doing well, thank you. Also good silent act. Address: DR. LEONARD TRISSELL, care Clifton Remedy Co., Attica, Warren County, Indiana.**

WANTED FOR SUMMER STOCK VAUDEVILLE ACTS CHORUS GIRLS

(experience not necessary). One good scenic artist. **JOHN G. JERMON, Lyceum Theatre, Philadelphia, Pa.**

WANTED, ROLLER RINK ATTRACTIONS

"STADIUM," Largest Rink in Montreal, Can.

WANTED, Good Vaudeville Acts

ALSO REPERTOIRE COMPANIES and COMBINATIONS. Address **MGR., Bon Ton Theatre, Philadelphia, Pa.**

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Good Medicine Performers. FOR SALE. Medicine Camp Outfit, cheap. Stored in Lead Belt, Deloche, Mo. Answer **FRANK GARDNER, 830 South 9th Street, St. Louis, Mo.**

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ELECTRIC LIGHTING OUTFITS FOR ALL PURPOSES. **DUNN MACHINERY COMPANY** Department 35, ATLANTA, GA.

World of Players.

FROM THE SWEETLY-SHIPMAN ATTRACTIONS.

The Merritt Amusement Co., recently incorporated for the purpose of promoting the interests of Grace Merritt, a meeting recently held in its New York office, appointed Ernest Shipman, general manager. Miss Merritt will continue for the remainder of this season in the leading role in "When Knight-hood Was in Flower." Negotiations are now under way for a new play by her next American tour. Alberta Gallatin and company, who are touring the country, are now at Syracuse, N. Y.

"Dorothy Vernon, of Haddon Hall," in which Miss Gallatin has appeared this season, has been most successful under Mr. Shipman's management. It is Mr. Shipman's intention to send out two companies in this play next season, each headed by a well-known star. Laura Burt and Henry Stanford will spend two weeks with friends in Springfield, under the direction of Mr. Shipman. Mr. Shipman reports that his first season with these two stars has proved most profitable. A contract is about to be signed for a new play for their next season. Anna Day and company will close their regular season at New Orleans, on April 13. The company will return immediately to New York, and after a brief lay-off, will be inaugurated in the city, including engagements in several nearby cities.

ROSE COGHLIN AND COMPANY have commenced rehearsals of "Mrs. Warren's Profession," under the direction of Carlisle Moore. A new and complete scenic production will be built for this company, which opens its season at the Willis-Wood Theatre, Kansas City, on March 31.

VIRGINIA HARNED will appear in April in a new play, taken from the French. It is a dramatization of Count de Tolstol's famous novel, "Anna Karenina."

RICHARD MANSFIELD, in order to secure the shipboard accommodations desired, has changed the day of his departure for England, to May 4. This permits of four additional performances, which will be given in New England, and Mr. Mansfield's season will terminate May 2, instead of April 27. His next season will begin Monday, Oct. 2, in Montreal, which Mr. Mansfield visits for the first time in five years.

ADGER H. WALL writes from Atlanta, Ga., as follows: "I am busy getting out my new attraction which will have its premier performance in this city, the home of our leading actor, Mr. George, who is a very clever young actor, and also has a fine baritone voice. I have associated with me in this new enterprise, W. E. Easterling, of Jackson, Miss., formerly a theatre manager, who will manage this company. I will have my summer theatres ready to open about May 1. I have enjoyed a very successful season, with my enterprises, also spent a few weeks in Florida. This part of the South was not as profitable to the one nighters as it was a couple of seasons ago."

FRANK S. PUTNAM returned to his home, March 3, after a long season with J. D. Chunn's "Old Farmer Hopkins" Co., he playing the title role, in which he reports having made a great success. He is now in the South, where he is touring with "The Wizard of Wall Street" Co., Edwin Patterson, owner and manager; Huse N. Morgan, road manager; Chas. Brownie, Geo. A. Powers, W. W. Russell, Bessie Browne, Mae Louise Powers, Bessie Morgan, Astoria and Bessie Brownie, Pearl Rodgers and Josie Stone, with Chas. D. Hammond, agent.

BLOOMINGTON, IND., NOTE.—A new ground floor theatre here is rapidly nearing completion, and will be ready for occupancy in the prettiest, as well as the largest theatres in Southern Indiana. The State University is located in Bloomington, and has a yearly attendance numbering 3,000 students. Ground was broken last February, and the house will be opened early next season. This city has within six years, doubled its population, and strange to say, it has never had a place where acceptable performances could be given or that could be called a place of amusement. Several attempts were made to build a new house but all of them fell through, until the matter was taken hold of by Robert H. Harris who is the sole owner of the new house. The house is the latest design, and has hot and cold water in all rooms, and other bath accommodations made for the players, and there will be consideration behind the scenes for the comfort of the profession.

WALTER O. HILL, manager of the "Driven from Home" Co., writes: "Business good, our star, the clever emotional actress, Alice Donaldson is a decided success. The company is strong, and we are accorded a cordial reception from press and public at every place."

HERMAN NOELL writes: "I arrived three weeks ago, from the West, after an absence of eight years, and am now organizing the Star Opera Co., which will take the road April 15. I have received more than enough answers to the ad. in your paper, two weeks ago, for principals and chorus."

W. H. STARKLEY is in his thirty-sixth week with the Bennett-Moulton Co., his second season as stage director and leading man. Mrs. Starkley travels with him.

GRACE FILKINS is at her home in New York City, suffering from appendicitis. She was to have created the title role in "The Ambitious Mrs. Alcott," a new play, but Dorothy Dorr has been engaged to succeed her.

HARRY CLARK writes: "I have arranged an eight weeks' engagement for John C. Fisher's Opera Co., at the principal theatre in the City of Mexico, commencing March 30. The company will close its very successful six weeks' engagement in Cuba March 17, and will embark March 18, for the City of Mexico, via Vera Cruz. All the company are in the best of health, are greatly enjoying themselves, and delighted with the idea of playing Mexico. I will arrive there March 15, to arrange for the arrival of the company."

NOTES FROM ANGELL'S COMEDIANS (Central). Jack Emerson, manager.—We are back in Kansas again, and business continues at top notch. Oklahoma gave us big business all the way through. Kansas is always good for this company. We have made our first change, and now have our summer company together. Roster: Jack Emerson, Thomas Wilson, Lee Church, Harry Billing, W. S. Dickinson, F. B. Ketchum, Nat Johnson, Guy Dave, Violet Le Clair, Ella Evans and Anna Scott, who go under canvas about the middle of May.

WILLIAM NORRIS has been engaged to support Ethel Barrymore, at the Empire Theatre, New York City, in her forthcoming revival of "His Excellency, the Governor."

JOHN ADAIR JR., agent for the Harder-Hall Stock Co., writes: "The Harder-Hall Co. (management of Eugene J. Hall), broke the season's record for a week's business at the Academy, in Scranton, Pa., week of March 11, the company playing to eight S. R. O. houses. At the Grand in Wilkes-Barre, Pa., week of March 18, all records were broken, as the company played to the largest week's business in the history of the house, people being turned away twice daily. Considering the fact that this was the first appearance of the company in both cities, and during the Lenten season, with strong opposition, speak very well for the Harder-Hall Co."

NOTES FROM ELWIN STRONG'S PLAYERS.—Mr. Strong is proving as big a favorite in the West as in the Middle and Eastern States. Late additions to the company have materially strengthened his support, and he now has one of the strongest repertory organizations West of the Mississippi. Kathryn Dale, his new leading lady, scored a success at her first appearance. Mr. Strong, in "Dr. Jekyll and Mr. Hyde," continues to pack the houses on that, our feature night. We have a strong line of plays, with excellent vaudeville features. We make every play a scenic production, and have a good line of special paper. Our roster is: Elwin Strong, Walter Savidge, Baxter Newton, Edwin Hoyt, Howard Melville, Harry Kiefer, C. M. Newton, Kathryn Dale, Goldie Cole, Nettie Davenport, Jennie Savidge and Vivian Melville.

PHILIP HECK, now permanently located in Birmingham, Ala., entertained as his guests last week, Dorothy Wallace and Baby Hope, of Carpenter's (Eastern) "At Cripple Creek" Co., during their week's stay in that city. Miss Wallace and Baby Hope close with the move company in May, and again spend the summer at Alexandria Bay, N. Y.

CAPT. W. D. AMENT is building a fine air-dome theatre in Oklahoma City, Okla., located on the main street, in the heart of the city, will cover a space of 80x150 feet, with a beautiful front and entrance, and have a seating capacity of 1,500 people. Only high class stock, vaudeville, musical and minstrel attraction will be played. The theatre will open May 1.

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ALICE GIBNEY is playing with the Colonial Stock Co., at San Francisco, Cal., her native city.

JACK E. ROSS, Hebrew comedian, who closed at Reading, Pa., March 16, with "A Break for Liberty" Co., after a successful season, is booked for "His Nibs the Baron" Co., for rest of the season, and Summer, and has signed with Belle of Broadway Co., for next season.

Vaudeville and Minstrel.

PITTSBURGH'S LUNA PARK will open Saturday, May 4, much earlier than usual. Manager E. E. Gregg writes that he has arranged a programme for the season that will keep the other Pittsburgh parks on the jump. The best bands in this country have been engaged as free attractions, and, in addition, there will be ballet spectacles and military productions, and special features of this nature nearly every week of the season, including monster hippodrome and circus acts on a new vaudeville platform. Mr. Gregg has entirely remodeled the park, both the interior of the miniature theatres and all of the exterior. There will be a host of new permanent attractions, including the electrical city, built during the last eight years at the Luna Park, and one of the greatest modern mechanical wonders of the world; a new vaudeville theatre, and a fire show along entirely new lines. The fire show will be a thrilling new attraction, and, in addition, Mr. Gregg has yielded to popular demand, and will provide for roller skating for the first time at Pittsburgh's Luna Park. All the attractions in Luna Park are big, and, and naturally Luna being the most convenient of all, expects a top-notch year.

SAM M. YOUNG, for many seasons a successful manager of road attractions, will be city. It will cover a space of 80x150 feet, with a beautiful front and entrance, and have a seating capacity of 1,500 people. Only high class stock, vaudeville, musical and minstrel attraction will be played. The theatre will open May 1.

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FREDERICK MELVILLE, manager of "Motogirl," writes from Bangalore, India, under date of Feb. 15, as follows: "I can report big success on our Indian tour with Fitzgerald Brothers' Circus, which is playing to big business. While in Kolar gold fields, I received a wire to give a private performance for his highness, the Maharajah of Mysore, the second richest prince of India, but our manager, thinking it would be better to have the prince attend the entire show at the circus, gave the performance of last night under his patronage, and he arrived with 2,000 of his soldiers, for which he paid admission. Among the acts on the bill are the Two Lloyds, bounding cable performers, who contribute a good turn. The astonishment of the natives when 'Motogirl' comes to life, as it were, is worth the price of admission. The show goes from here to Calcutta, where it will remain for one month."

WILLIAM MACK AND MINTHORNE WORTHINGTON are back in vaudeville, presenting Mr. Mack's one act play, "The Bachelor and the Maid." It is a very bright little comedy, introducing three singing and dancing numbers, and the songs were also written by Mr. Mack. MAX FLORES LINDEN takes the vaudeville plunge, April 1, as the star in the "Hello Girls" Co., under the management of Max Witt.

JOHN J. CORBETT writes: "My wife (Mrs. John J. Corbett), of the team of Corbett and Forrester, has been very ill with typhoid fever for the past three weeks, and the doctor reports that it will be at least two or three weeks before she will be able to work. I have canceled all bookings, but hope to be able to resume our work commencing April 8, at Pittsburgh, Pa., with McKeesport, Altoona, and Pastor's, New York, to follow."

MURPHY AND ANDREWS write: "Our engagement in South Africa has been placed forward to Nov. 10, to enable us to look out for our farm interests at East Carver, Mass., having three farms there. Bob Girard has kindly placed our date forward."

JENNIE McCANN AND COMPANY will shortly return to New York after a successful Western tour of seven months.

HOWARD AND CAMERON finished a successful season of twelve weeks on the Crystal Theatre circuit, and opened on the Eastern circuit for six weeks, commencing at Canton, O., March 18, after which they are booked solid until Sept. 30. Their acrobatic comedy singing and dancing has met with great success, and they inform us.

HARRY MOORE, who is to open the Majestic Family Theatre, in Sioux Falls, S. D., which is being made ready for the inspection of the public and its patronage, in Sioux Falls, is associated in the venture with Michael Bros., English coster singer; La Rue Miller and Glynn, of the Four Emperors of Music; Willie Hart, of Hart and Denette, and the entire trio of Nessen, Hunter and Nessen. The ceremonies of the occasion occurred in the lodge rooms of the Grand Opera House, after the Tuesday matinee. The entire company was represented, however, at the banquet and dance at the Windsor Hotel, in the evening. They all agree that the officers and members of the Ottawa Lodge are past masters in the art of entertaining.

MRS. FRED RIDER joined the Daughters of Liberty last week.

THE SILVER FAMILY met with marked success at the Family Theatre, Poughkeepsie, N. Y., especially the work of little Blanche and Mabel, which was the feature of the act.

LEONARD KANE, "The Dancing Adonis," was initiated in the order of White Hats of America, Thursday evening, March 21, in New York City.

BLOSSOM AND BLOSSOM'S Musical Comedy Entertainers are on their second trip through the State of Iowa, and meeting with good results. They intend enlarging their company to play return dates, and will stay out all Summer, touring the lake resorts in Minnesota and Canada.

TOMMY COLLINS, formerly of the team of Collie and Collins, is now working with his wife. They have been booked until May 20, by the Western Vaudeville Association, opening at the West Theatre, Peoria, March 18. The team will be known as Tom and Anna Collins.

THE GREEN BROS., "base ball eccentrics," report big success on the Keith circuit, and are booked up till May 6, with parks to follow.

CHAS. HILDEBRAND, who is in Boston weeks of March 18 and 23 at the Boston Theatre, doing his contortion act, and working under his old name of Leo Onzo. On the same bill are Frazer Neil and Wyoming Jack, expert sharpshooters, who are making a pronounced success. Hilderra soon joins the Lowery Show.

NEWELL AND NIBLO returned, March 24, from their extended trip through South Africa and England. They were quite successful, and will be at home about three months, as they are booked to open in England July 15, for six weeks, after which they go to the continent. Paris being their first stop, to be followed by engagements in Leipzig, Berlin, Amsterdam, etc.

M. H. STARR, formerly manager of Herrmann's Savoy Theatre, Wilmington, Del., has severed his connections with that house.

MR. AND MRS. JAMES CARSON are having a sketch written for them. They will play parks during the coming Summer.

ARTHUR AND LUCILLE CARLTON, "The Messenger Boy and the Girl," were compelled to close their engagement after opening at the Family Theatre, One Hundred and Twenty-fifth Street, New York, week of March 27, through the sudden illness of Miss Carlton. The team will resume work at the Imperial, Sunday night, March 31.

LEOLA WESTON played Bennett's Canada Theatre weeks of March 11, 16 and 25, with Pastor's, New York, to follow. She reports doing finely.

MAY NELSON writes that, after being ill for three months, unable to work, with pneumonia, she is convalescing.

FLORENCE DALZIEL, late of the New Century Girls, is very ill from typhoid fever, at a private hospital in Chicago.

HARRY AND MABEL GRIFFIN are at their home in Quincy, Ill., resting for a week or two. They will do their novelty aerial bar act with one of the big carnival companies this season.

DARE DEVIL SCHREYER will sail for England to play two days at Antwerp, Wales, and continental engagements. He will return to America for the fairs.



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Under the Tents.

NOTES FROM E. G. SMITH'S COLossal SHOW AND TRAINED ANIMAL EXPOSITION.—The ring barn is a scene of activity daily, at the Winter home of the "Little Giant." The various animal acts are doing their stunts daily, and the pony contingent has been strengthened by Dan, the Shetland clown, and his cute tricks are a credit to his trainer. It can truthfully be said that this show carries the finest and best trained troupe of Shetlands among the smaller tented shows, and for beauty and intelligence far exceed those carried by some of the more pretentious organizations. The draught stock is being carefully conditioned by Dan Lambert and his assistant. Under Dan's careful eye the stock will not suffer, as he has proved this by his worth in past seasons. The entire outfit is practically new. All new tents will go up for the first time on our opening day, and everything will look bright as a pin. Our parade will be one big dazzling string of red, white and gold dragons; flags, banners, plumes, and elegant trappings on both man and beast. The entire parade paraphernalia is brand new, and the cost of the pageant furnishings amounts to more than the cost of the entire equipment of the organization four years ago, so it can readily be seen that this show is being rapidly pushed to the front among the wagon shows of to-day. Our opening will occur, as usual, at Lambert's, Pa., Saturday, April 6. Following is the roster of department heads: E. G. Smith, sole owner and general manager; J. J. Ray Dee, business manager; Keller Lemminger, general agent; Mrs. E. G. Smith, treasurer; Albert Hippen, slack wire; Dr. Leslie, leader of band; Oscar Castle, boss hostler; Al Wiete, boss canvasman; Phillips and McCauley, perch traps, hand balancer; Will Scott, with troupe of dogs; Kid Shaw, in charge. Geo. Bronlee, Mammal Hogemeyer, in charge of the Mammal Police Association. We will use our own light plant, invented by Mr. Rippel, and used for two seasons with big success.

NOTES FROM CANCELLER'S UNION SHOWS.—We received exactly sixty-seven answers from the "red" Clippers, and while it was not very extensive in size, it was nevertheless powerful in results, and we are now, with a few minor exceptions, complete in every department. Some of our side show features will be: King Cole's Hall, who has on needles, and does a modern magic act; Cameron and her dens of snapping serpents; the Great Gavin, physical culture displays and chain breaking expansionist; also Margie, the transparent girl, and other features. To accomplish this feat necessitated an opening arrangement in the big top, as prior to the drop, the seventh and eighth top mounds are not visible to the audience, being above the height of the canvas. Two big concert bands will be carried, and inspiring music will be a feature. We have signed the National Alliance of Billposters and Billers Agreement and have a thoroughly experienced and altogether complete advance department, with Frank E. Tracy as general agent.

SUN BROTHERS WORLD'S PROGRESSIVE SHOWS NOTES.—We will open our season on Wednesday, April 3, at Macon, Ga. The performances will be given under the auspices of the Macon Police Association. The show will give a performance on 3 and 4. The local policemen will participate in the performances and the opening street parade, which will only be given on this occasion. Several thousand tickets have already been sold in advance, and indications point to "bumper business."

NOTES FROM MAIN'S WINTER QUARTERS, at Geneva, O.—Everything lovely here. Weather fine, plenty of workmen, and the show will positively open on Saturday, April 28. The train will be painted white, and the baggage wagons, which are painted with the very best Cleveland red, will be varnished just like a parade tableaux. The seats, tents, lights, warblers, and harness, will all be brand new, and as the property was all new in 1906, this will be the newest show that we know of. Every effort is being put forth to fulfill the name of the Fashion Plate Shows.

HARRY H. HENSEL, of Lancaster, Pa., informs us that Mayor McCoskey, of that city, has signed a new ordinance which will permit circuses to show there, by paying a license of \$25 per day. This had been the license fee up to 1905. In that year it was raised by the council to \$100 per day (an ordinance which has now been repealed), and the old license fee of \$25 is again in vogue.

OUR SOUTH AFRICAN LETTER.
FROM OUR OWN CORRESPONDENT.

CAPE TOWN, Feb. 26.
A trip through South Africa shows that the country is suffering from a dearth of really first class amusements, and about the only shows to be met with are vaudeville companies and bioscopes. The country is greatly lacking in dramatic talent.
At the Opera House, Capetown, Alfred Woods and Maude Williamson have had a season, concluding on Saturday, Feb. 23. Most of the plays produced were written by Maude Williamson.
At the Tivoli Theatre of Varieties, Capetown, the following company is now showing: Eugene Stratton, the famous "coon performer"; Ella Shields, Baker and De Sales, Mabel Thorne, Marsh and Sartelle, Lili O'Gorman, and the Five Madcaps. Eugene Stratton has been unable to appear for a few days, having caught a severe chill.
At His Majesty's Theatre, Johannesburg, the "Wheeler's" London Gaiety Co. is drawing good houses with "The Dairymaids."
Pagel's Circus and Menagerie is showing in Johannesburg.
At the Empire Palace of Varieties, Johannesburg, the following company is showing: Connie Ediss, the well known London star; Bob Hanlon, Troupe of Acrobats, Colby and May, ventriloquist and dancing duo; Miles Stavordale Quintette, musicians; Florence Schubert, burlesque performer; Augustin and Hartley, barrel jumpers; Harry Thurston, mimic; Florence Esdall, vocalist; Miles and Richards, singing duo; Maude Mortimer, comedienne.

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Burton & Burton, Bklyn., N. Y., 1-6.
Bush, Frank, Shea's, Buffalo, 1-6.
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Buhler, Richard & Co., Orpheum, St. Paul, Minn., 1-6.
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Carter & Waters, Mohawk, Schenectady, N. Y., 1-6.
Carrille's Digs, Victoria, N. Y. C., 1-6.
Carric, Mlle., Star, Seattle, Wash., 1-6; Victoria, 1-6.
Carson & Herbert, Colonial, Lawrence, Mass., 1-6.
Carson & Willard, Valentine, Toledo, O., 1-6.
Carrollton & Hodges, Empire, San Diego, Cal., 1-6.
Carruth, J. W., Bijou, Duluth, Minn., 1-6; Superior, Wis., 8-13.
Cassile Trio, Maryland, Baltimore, 1-6.
Century Comedy Four, Park, Worcester, Mass., 1-6.
Chapman & Nelson, Industrial, Mobile, Ind., 4-6; Orpheum, Leavenworth, Kan., 8-13.
Christopher, Crystal, Anderson, Ind., 1-6; Keokuk, Ia., 8-13.
Cherry & Bates, Family, Potsville, Pa., 1-6; Hazleton, 8-13.
Chandler, J. W., Savoy, Hamilton, Can., 1-6.
Chapin, Beulah, 8th St., N. Y. C., 1-6.
Chadwick Trio, Orpheum, Alentown, Pa., 1-6.
Chinko, Keith's, Providence, R. I., 1-6.
Chapman, Dan, Orpheum, Newark, O., 1-6.
Chapin, Wayne G., Salt Lake City, Utah, 1-13; Ogden, 8-13.
Chatham, James K., Orpheum, Seattle, Wash., 1-6.
Chaffalo & Capretto, Keith's, Providence, R. I., 1-6.
Clarke, Eddie, & Winning Widows, Novelty, New York, 1-6.
Clarke, Wilfred & Co., Maryland, Baltimore, 1-6.
Cleveland, Claude & Marion, Grand, Hamilton, O., 1-6; Phillips', Richmond, Ind., 8-13.
Clegg, J. W., Bijou, Detroit, 1-6.
Clarke & Temple, Bijou, La Salle, Ill., 1-6; Lyric, Lincoln, Neb., 8-13.
Cotton, Lulu, Ben's, Loma, Can., 1-6.
Counsell, Jessie, Hopkins', Louisville, Ky., 14-20.
Connely, Edward & Co., Maryland, Baltimore, 8-13.
Cotton, Tom & Ann, Bijou, De Kalb, Ill., 1-6; Orpheum, Rockford, 8-9.
Colly Family, New Brunswick, N. J., 1-6; Youkers, N. Y., 8-13.
Cotton, J. W., Troop, N. Y., 1-6; Bennett's London, Can., 8-13.
Connolly, Hugh, O. H., Lebanon, Pa., 1-7.
Copper, Jimmie, Gens, Falls, N. Y., 31-April, 1-6.
Cobb, J. W., La Salle, Keokuk, Ia., 1-6.
Cook, Frank, A. & S., Boston, 1-6.
Corvey, Perry, Valentine, Toledo, O., 1-6.
Collins & Hart, Keith's, Phila., 1-6; Chase's, Phila., 1-6; C. 8-13.
Cogan & Bancroft, Young's, Atlantic City, N. J., 1-6.
Collins, Nina, 5th Ave., N. Y. C., 1-6.
Cole, Coleman, Orpheum, Springfield, O., 1-6; Grand, Hamilton, 8-13.
Conkey, Clever, Bijou, Duluth, Minn., 1-6.
Cott & Clinton, Lafayette, Detroit, 1-6.
Cornfield, Grace, Majestic, Ft. Worth, Tex., 1-6; O. H. Jefferson, Ia., 11-13.
Colonial Septette, Ye, Empire, Hoboken, N. J., 1-6.
Conyer, Marie, Auditorium, Fall River, Mass., 1-6.
Cooper, Leo, & Co., Orpheum, New Orleans, 8-13.
Cress & Payne, 22d St., N. Y. C., 1-6.
Cotton, J. W., N. Y. C., Boston, 1-6; Portland, Me., 8-13.

Crenyon, Charlie, Milwaukee, Chicago, 1-6.
Crandall, Harry, & Co., Family, Lancaster, Pa.
Crane, Mr. & Mrs. Gardner, G. O. H., Indiana
polls, 1-6.
Crew, Jessica, Proctor's, Albany, N. Y., 1-6.
Crew, James, & Co., Albany, N. Y., 1-6.
Crairie, Lord & Crairie, Crystal, Anderson, Ind.
1-6; Kokomo, 8-13.
Curran & Milton, Hipwaders, Pittsburg, 1-6; De-
catur, 1-6.
Cunningham & Smith, Howard, Huntington, W.
Va., 1-6; Star, Duquesa, Pa., 8-13.
Curtis, Jas. & Co., Albany, N. Y., 1-6.
Daly & O'Brien, George, Albany, N. Y., 1-6.
Star, Scranton, Pa., 8-13.
Davis, Mark & Laura, Gen., Monongahela City,
Pa., 1-6.
Derling & Reynolds, People's, St. Joseph, Mo., 1-6.
"Dainty Dancers" (1), Bennett's, Ottawa, Can.,
1-6.
Davis & Macauley, Shea's, Buffalo, 1-6.
Davis & Walker, Pottsville, Pa., 1-6.
Dailies, The O. H., Ironwood, Mich., 31-April 6.
Dale & Belmont, A. & S., Boston, 1-6.
Daly, John, Duluth, Minn., 1-6.
Dane, Wm., 8-13.
Davey & Phillips, Bigr, Kankakee, Ill., 1-6.
Davey, S. Bend, Ind., 8-13.
Dugrove, Annie, Orpheum, Denver, 1-6; Orpheum,
Omaha, Neb., 13-20.
Delmas, George, Bijou, Duluth, Minn., 1-6.
De la, Humes & Tortoise, Mass & Stroll Tour,
Kentland, 1-6.
Deveau, Hubert, Bell, Oakland, Cal., 1-6.
De Cano, Chas., & Bro., Hopkins', Memphis,
Tenn., 1-6.
De La, Mark, Family, McKeesport, Pa., 8-
13.
De Lora, Miles, Pastor's, N. Y. C., 1-6.
De Lora, S. S., Savoy, Hoboken, N. J., 1-6.
De Blaker's, Dogs, Wilkes-Barre, Pa., 1-6; P.
Jervis, N. Y., 8-13.
De Cotret, Blanche, Rialto, Elkhart, N. Y., 1-6.
De Cotret, J. M., Rialto, Elkhart, 1-6.
Deane, Riddle, & Co., Orpheum, Bkln., 1-6.
Derby, A. L., Nolan's, Toronto, Can., 1-6.
De Havu, Rose, Sextette, 23d St., N. Y. C., 1-6.
De Haze, R. W., 8-13.
Dees (2), People's, St. Joseph, Mo., 1-6.
Delmar, Jennie, Star, Atlanta, Ga., 1-20.
Delmore & Darrell, Majestic, Aretin, Tenn., 1-6.
De Long, Elwood, 8-13.
De Long, Joe, Portland, Portland, Me., 1-6.
De Witt, Vinnie, Orpheum, New Orleans, 1-6.
De Ono & McDonald, Folio, Chicago, 1-6; Star,
Chicago, 7-13.
De Vaze Trio, Union Square, N. Y. C., 1-6.
De Velle & Zoda, Family, Pittsburg, Pa., 1-6.
Pastor's, N. Y. C., 1-6.
De Velle, Belle, Bijou, Weymouth, W. Va., 1-
6; Orpheum, Mansfield, O., 8-13.
De Hollis & Valera, Main St., Peoria, Ill., 1-6.
De Lorie, Danville, 8-13.
De Rosta, Count & Bros., Majestic, Chicago, 1-6.
De Chantal Twin Sisters, Parlor, York, Pa.,
1-6.
De Lacey, Dancing, Findlay, Findlay, O., 1-6.
Orpheum, Springfield, 8-13.
Deldas, The, People's, St. Joseph, Mo., 1-6.
De Vaso & Curtis, Bijou, Bay City, Mich., 1-6.
Dill & Ward, Empire, Hoboken, N. J., 1-6.
Dixon & Auger, Proctor's, Newark, N. J., 1-6.
Dillon Bros., Shea's, Toronto, Can., 1-6.
Dillon Bros., 8-13.
Dixon & Fields, G. O. H., Indianapolis, 1-6.
Dixie Trio, Family, Lancaster, Pa., 1-6.
Dixon, Boyers & Dixon, Lyric, Lincoln, Neb.,
1-6.
Dixie Serenaders (3), Richmond, No. Adams,
Mass., 1-6.
Dixie & Smith, Empire, Hoboken, N. J., 1-6.
Dowling, Frank, Empire, Hoboken, 1-6.
Downey & Willard, Orpheum, Kansas City, Mo.,
1-6; Majestic, Topeka, Kan., 7-13.
Downey, Joe, Manhattan, Norfolk, Va., 1-6.
Downey, Frank, 8-13.
Doudard & Nichols, Chase's Washington, D. C.,
1-6.
Doudard & Russell, Shea's, Buffalo, N. Y., 1-6.
Toronto, Can., 8-13.
Don & Thompson, Columbia, St. Louis, 1-6.
Majestic, Chicago, 15-20.
Doudard, Walter, Keith's, Phila., 1-6; Pastor's,
N. Y. C., 8-13.
Doreen, Lillian, Colonial, N. Y. C., 1-6.
Doveaux, Fanny, Orpheum, Springfield, O., 1-6.
Doveaux, Marie, 8-13.
Dollar Tribune, Columbia, Cincinnati, 1-6.
Drew, Dorothy, Orpheum, San Fran., Cal., 8-13.
Drew's Shea's, Bijou, Jackson, Mich., 1-6.
Drew, Marie, 8-13.
Dreaga, Bijou, La Crose, Wis., 8-13.
Dunne, Geo. & Tibbie, Star, Aurora, Ill., 1-6.
Dunsmack, Frank, 8-13.
Dunne, O. R., Keith's, Phila., 1-6; 23d St.,
N. Y. C., 8-13.
Dunselin Tour, Terre Haute, Ind., 1-6; Bucking-
ham, 8-13.
Du Bois & his Baboon, Keith's, Utica, N. Y., 1-6.
Dunbar's Goat Circus, Flossie's, Madison, Wis.,
1-6; Bijou, La Crose, 8-13.
Duffin, George, Tour, G. O. H., Rochester, N. Y.,
1-6; G. O. H., Pittsburg, 8-13.
Dunard Trio, Orpheum, St. Paul, Minn., 1-6.
Eaton Sisters, Walker's, Boston, 1-6.
Eaton, Mary, 8-13.
Ebert, Franz, & Co., Keith's, Columbus, O., 1-6.
Edwards' School Boys & Girls, Alhambra, N. Y.,
1-6.
Edwards & Vaughn, Empire, Frankfort, Pa., 1-6.
Edwards, Davis & Co., Bennett's, Ottawa, Can.,
1-6.
Edwards, Tom, Vol's, Waterbury, Conn., 1-6.
Empire, 8-13.
Edouin & Edwards, Olympic, Chicago, 1-6; Colum-
bia, St. Louis, 8-13.
Elliott Sisters, Arroyo, Binghamton, N. Y., 1-6.
Elliott, 8-13.
Eldridge, Julian, Temple, Detroit, 1-6.
Ely, Edgar, Arlington, Orpheum, Minneapolis, 1-6.
Ely, George, 8-13.
Ely, Marion, 8-13.
Elliott, De Laire & Elliott, Howard, Boston, 1-6.
Elliott, Auditorium, Lynn, Mass., 1-6.
Ellis, Wm., 8-13.
Elmy, Maud, & Pats, Arroyo, Binghamton, N. Y.,
1-6.
Fannett, Grace, & Co., Novelty, Bkln., 1-6.
Fannett, Maud, 5th St., N. Y. C., 1-6.
Emerald, Althea, Standard, Cincinnati, 1-6.
Emperors of Music (4), Auditorium, Quebec,
1-6.
Emery, City, Quartette, Keith's, Phila., 1-6.
Engleton, Nau & Co., Washington, Spokane,
Wash., 1-6; Seattle, 7-13.
Engleton, 8-13.
Evens, Billy, Family, Cardinale, Pa., 1-6.
Erate, Geo., Chase's, Washington, D. C., 1-6.
Evere, Geo. W., Lyric, Lincoln, Neb., 1-6.
Everett, E. Edgar, Bijou, 8-13.
Ezra, Peterson, N. Y., 8-13.

Evans Trio, Family, New Kensington, Pa., 1-6.
Exposition Four, Keith's, Columbus, O., 1-6.
Faulstich (2), Grand Alhambra, Pa., 1-6; Hippodrome, Pittsburgh, 1-6.
Fayette Orchestra, Orpheum, Denver, 1-6.
Fiedler, James & Bonnie, Majestic, San Antonio, Tex., 6-6; Ft. Worth, 8-13.
Fitzgerald, George, Grand Alhambra, Pa., 1-6.
Fry, Edie, Cook O. H., Rochester, N. Y., 1-6.
Fayette, Lottie, Lottie, Eunidia, N. Y., 1-6.
Fry, Edie, Cook O. H., Rochester, N. Y., 1-6.
Farrell & Le Roy, Grand Alhambra, Pa., 1-6.
Farrell, Billy, Moss & Stoll, Troy, N. Y., June 30.
Fay, Elsie, & Pierce Boys, 58th St., N. Y. C., 1-6.
Ferry, Dreamland Kink, Marshall, Tex., 8-13.
Ferrigno, Empire, Freeport, Ill., 4-7.
Ferry, Mary, Orpheum, San Fran., Cal., 7-2.
Ferguson & Passmore, Rianey's, Pittsburg, 1-6.
Fields & Hanson, Culmet, Chicago, 8-13.
Fisher, Mr. & Mrs. Perkins, Majestic, Ft. Worth, 1-6.
Fiske & McDonough, Chase's, Washington, D. C., 1-6; Orpheum, Reading, Pa., 8-13.
Finney, The G. O. H., Indianapolis, 1-6; Columbia, Cincinnati, 1-6.
Fitzhugh Trio, Troy, Pastor's, N. Y. C., 1-6.
Finley & Burke, Orpheum, Los Angeles, Cal., 1-6.
Fitzgerald, George, Grand Alhambra, Pa., 1-6.
Fields, Will H., Bijou, Jackson, Mich., 1-6.
Fields & Wolley, Colonial, Lawrence, Mass., 1-6.
Florence Sisters (3), Casino, Bucony Ayres, 8-13.
Florne, Mlle. Arena, St. Louis, 1-30.
Flood Sisters, Auditorium, Quebec, Can., 1-6.
Ford (4), Orpheum, New Orleans, 1-6.
Foster, H. H., Grand Alhambra, Pa., 1-6.
Orpheum, Allentown, Pa., 8-13.
Fort & Sweet, Alhambra, N. Y. C., 1-6.
Foster, H. H., Grand Alhambra, Pa., 1-6.
Forti Bond Bros., Brandenburg's, N. Y. C., 1-6.
Fortune & Davis, Colonial, Lawrence, Mass., 1-6.
Portland, Me., 8-13.
Foy, Famous, Majestic, Marton, O., 1-6.
Foy, Lee Tung, Orpheum's, Troy, N. Y., 1-6.
Freeze Bros., Bijou, Wheeling, W. Va., 1-6.
Frederick, Frederick, O. H., Antura, N. Y., 1-6.
Frederick, Hattie, Grand Alhambra, Pa., 1-6.
Francis, Adeline, Union Square, N. Y. C., 1-6.
Francis, Emma, & her Arabs, Empire, Paterson, N. J., 1-6.
Francis, Wilson, Tech, Buffalo, 8-13.
Fulzora, Family, Lancaster, Pa., 1-6.
"Futurity Winner," Shea's, Toronto, Can., 1-6.
Gardner & Medley, Proctor's, Newark, N. J., 1-6.
Gardner, J. Keith's, Phila., 8-13.
Gardner & Stoddard, Garrick, Wilmington, Del., 1-6; Newell, Bkln., 8-13.
Gardner, Robert, Hippodrome, Boston, 1-6.
Gardner, Harry Jack, Orpheum, Minneapolis, 3-4; April 6; Omaha, Neb., 7-13.
Gardner & Vincent, Colonial N. Y. C., 1-6; 4-6.
Gardner, J. Keith's, Phila., 8-13.
Gabriel, Master, & Co. H. & B. Bkln., 1-6.
Gassman, Josephine, Lyric, Lincoln, Neb., 8-13.
Galardo, Victoria, N. Y. C., 1-6.
Galardo, Jules, & Co.'s, & P. Jersey City, N. J., 1-6.
Gallagher & Barrett, Gotham, Bkln., 1-6.
Garrle Bros., Temple, Detroit, 1-6; Cook O. H., Rochester, N. Y., 1-6.
Genato's Band, Orpheum, Boston, 1-6.
Giffen, Tom, Empire, Des Moines, Ia., 1-6; Bijou, Duluth, Minn., 8-13.
Giffen, Tom, Empire, Des Moines, Ia., 1-6; Bijou, Duluth, Minn., 8-13.
Gill & Acker, St. John, N. B. Can., 1-6; Sydney, N. S., 8-13.
Gibson, George & Montgomery, Bijou, Decatur, Ga., 1-6.
Gil, 1-6; Lyric, Terre Haute, Ind., 8-13.
Gifford, Harry, Majestic, Chicago, Ill.
Gillette's Musical Dogs, Proctor's, Newark, N. J., 1-6.
Gillman's (6), Keith's, Cleveland, 1-6.
Glaser, Vaughn, & Co., Keith's, Cleveland, 1-6.
Gleason, James Richmond, Savoy, Hamilton, Can., 1-6.
Glenroy & Russell, Lyric, Terre Haute, Ind., 1-6; Temple, Ft. Wayne, 8-13.
Golden Gate Quintette, Levee's, New Brice, 1-6.
Golden Gate Quintette, Albany, N. Y., 8-13.
Gottlieb, Mr. & Mrs. Lyric, Terre Haute, Ind., 1-6; Grand, Marlon, 8-13.
Gottlieb, Mr. & Mrs. Lyric, Terre Haute, Ind., 1-6.
Gothoff & Doyle, Orpheum, Newark, O., 1-6.
Whelling, W. Va., 8-13.
Gouldsmith & Hoppe, Greenwood, New Orleans, 1-6.
Gourdon, Bounding, Colonial, Lawrence, Mass., 1-6.
Graham & Cinson, Kansas City, Mo., 1-6.
Graham, Don & Mae, Bijou, Battle Creek, Mich., 1-6.
"Goldout" Pittston, Pa., 1-6.
Golden & Hughes, Main St., Peoria, Ill., 1-6.
Goss, C. M., Hippodrome, 1-6.
Goldman's, Majestic, Bkln., 8-13.
Golden, Siegfried, 8-13.
Gould, C. M., Hippodrome, 1-6.
Gray Graham, Folly, Chicago, 1-6; Star, Milwaukee, 8-13.
Grant, Sydney, Keith's, Phila., 8-13.
Green & Brown, Empire, Bkln., 1-6.
Green & Hous, Empire, Hoboken, N. J., 1-6.
Green & Wetters, Gen. Lynd, Mass., 1-6.
"Greunders, Stunners," Colonial, N. Y. C., 1-6.
Gross, H. R., Grand Alhambra, Pa., 1-6; Keith's, Phila., 8-13.
Gross, William, People's, St. Joseph, Mo., 1-6.
Graham & Lutz, Empire, Milford, Mass., 1-6.
Gulley, Lilliputians, Madison Square Garden, 1-6.
Hallen & Fuller, Columbia, St. Louis, 1-6; Main St., Peoria, Ill., 1-6.
Haines, Virginia, Coltolet, Helena, Mont., 1-6.
Haines, Lola, Scene, Providence, R. I., 1-29.
Hayward, Conroy & Hayward Co., Colonial, Lawrence, Mass., 1-6.
Hathaway & Siegel, Auditorium, Lynn, Mass., 1-6.
Harcourt, Frank, Gaiety, Indianapolis, 1-6.
Harford, Standard, Cincinnati, 8-13.
Hays, Geo. C., Hippodrome, 1-6.
Hays, Geo. C., Hippodrome, 1-6.
Harrigan, Victoria, N. Y. C., 1-6.
Harrigan & Fox, People's, N. Y. C., 1-6.
Harris, George, Alhambra, N. Y. C., 1-6.
Harris-Beauregard & Co., Star, Muncie, Ind., 1-6.
Hatch & Thomas, Orpheum, Springfield, O., 8-13.
Harvey & De Vora, Main St., Peoria, Ill., 1-6.
Harvey & Lawrence, H. & B., Bkln., 1-6.
Harvey (4), Orpheum, Minneapolis, 1-6.
Hays, Geo. C., Hippodrome, 1-6.
Hays & Hart, Grand Alhambra, Pa., 1-6; N. S. Boston, 8-13.
Harrison, Lee, Orpheum, Omaha, Neb., 1-6; K. O. C., 1-6.
Hays & Heuler, Young's, Atlantic City, N. J., 1-6.
Harrison, Frank & Sallie, Portsmouth, N. H., 1-6.
Hays & Franklin, Troy, Blackpool, Eng., 1-6.

1-6; Middlesexes, London, 8-13; Hippodrome,
Brixton, 15-20; Easton, 22-27; Pavilion, Lon-
don, 29-May 4.
Hagberg, Edith, Sid. Lynga, Minneapolis, 1-6.
Hawley & O'Fall, Army, Binghamton, N. Y., 1-6
Haque & Herbert, Crystal, Frankfurt, Ind., 1-6;
Gloom, 8-13.
Hatchman & Harris, Flom's Madison, Wis., 1-6;
Harmon, Seneca, 8-13.
Harrison Bros., Crystal, St. Joseph, Mo., 1-6.
Harcourt, Daisy, Auditorium, Lynn, Mass., 1-6.
Harmer & Haynes, Rialto, Elkhart, N. Y., 1-6.
Heim Children, Bijou, Superior, Wis., 1-6.
Henry & Francis, Empire, Hoboken, N. J., 1-6.
Hess & King, Regency, Providence, R. I., 1-6.
Hestrin & Prosser, Olympic, Chicago, 1-6.
Herрман, Adelaide, Orpheum, Omaha, Neb., 31-
April 6; Kansas City, Mo., 7-13.
Heck & Meely, Rattenburg, Leipzig, Germany,
1-30.
Hermann, Great, Paris, France, 1-May 6
Hennings, Lewis & Hennings, Cook O. H., Roches-
ter, N. Y., 1-6; West, Worcester, Mass., 1-6.
Heath & Walsh, Philps', Richmond, Ind., 1-6.
Heron, Bertie, Young's, Atlantic City, N. J., 1-6.
Herman Trio, Publilions, Czecho, Havana, Cuba,
1-30.
Howettes, The, Temple, Billings, Mont., 1-27.
Howard, Harry & Fred, Worcester, Mass., 1-6.
Henry & Young, Keith's, Providence, R. I., 1-6.
Hernandez-Cammaras Sisters, Orpheum, Bkln., 1-6.
Hill Edmunds Trio, Crystal, Elkhart, Ind., 1-13;
Gloom, 8-13.
Hills, The, Keith's, Phila., 1-6.
Hickey & Nelson, Columbia, St. Louis, 1-6.
Hill, Hamilton, Cook O. H., Rochester, N. Y., 1-6.
Holt, May, Cook S. J., Syracuse, 1-6.
Hickman Bros., (J), G. O. H., Syracuse, N. Y., 1-6;
Union Square, N. Y., 1-6; 8-13.
Hill Murray K., Empire, Boston, 1-6.
Hilo, May, Cook O. H., Rochester, N. Y., 1-6.
Hines, Billy, Star La Trappe, Pa., 1-6.
Holmes & Hollister, Musicie, Chicago, 1-6; Do-
mestic, Wilmington, Del., 8-13.
Hoeb, Enfil & Co., Valentine, Toledo, O., 1-6;
Temple, Detroit, Mich., 8-13.
Holmen Bros., Kenney's, Bkln., 1-6.
Holladay Larry & George, City X. J., 1-6.
Holtzworth, The Poll's, Worcester, Mass., 1-6.
Holtmanns Cycling Hip, Milwaukee, Wis., 1-6;
Lyrie, Danville, Ill., 1-6.
Horn, Horace, Grand Victoria, Potsville, Pa., 1-6.
Howard & Rutherford, Portland, Portland, Me.,
1-6.
Howard, Geo. E., Empire, Ashtabula Harbor, O.,
1-6.
Howard, Annie, Rialto, Elkhart, N. Y., 1-6.
Howard Bros., Washington, Spokane, Wash., 1-6;
Seattle, 1-6.
Howard & Wynn, Columbia, St. Louis, 1-6;
Haymarket, Chicago, 8-13.
Howard & North, Keith's, Providence, R. I., 1-6.
Hoy, Arthur, Grand Victoria, Potsville, Pa., 1-6; Em-
ily Davenport, Ia., 8-13.
Homan, George, Auditorium, Lynn, Mass., 1-6.
Howe Laura, Bijou, Danville, Ill., 1-6; Temple,
Pitt., Wayne, Ind., 8-13.
Holland Zay, Keith's, Phila., 8-13.
Howe & Scott, Majestic, Pitt. Worth, Tex., 1-6.
Host, George, La Salle, Kokock, Ia., 1-6.
Houston Price, Grand Victoria, Potsville, Pa., 1-6.
Howard's Poms, Valente, Toledo, O., 1-6.
Howard & Blaud, Orpheum, Los Angeles, Cal.,
1-6.
Humes & Lewis, Empire, Frankford, Pa., 8-13.
Hughes Musical Co., Empire, Paterson, N. J., 1-6.
Huntress, Bijou, Rockford, Ill., 1-6; Bijou, De-
troit, 1-6.
Hutchinson & Braubridge, Poll's, Worcester,
Mass., 1-6.
Hull, Alfred, Haymarket, Chicago, 1-6.
Hyatt (2), Family, Stratford, Conn., 1-6.
Hyatt, McChyrie, Portland, Portland, Me., 1-6.
Hyde Bob & Bertha, Gen. Lynn, Mass., 1-6.
Imperial Trust, Pastor's, N. Y., 1-6.
Intimate and Gracie, Grand Victoria, 8-13.
Iugurni & Cronin, Columbe, Baltimore, 1-6.
Jones & Ryan, Haymarket, Chicago, 1-6.
J. Mingers', Proctor's, Troy, N. Y., 1-6.
Jaffa, Betty, Grand Victoria, Potsville, Pa., 1-6.
Jackson & Fodor, Grand Victoria, B. C., Can., 1-6.
Jarvis Family, Keith's, Boston, 1-6; Providence,
R. I., 8-13.
Jencks & Mrs. Bijou, Racine, Wis., 1-6.
Jaques & Parker, Family, Marietta, O., 1-6.
Jerome, Nat S. New Haven, Conn., 1-6; Academy,
Scranton, Pa., 8-13.
Jennings & Jewell, Keith's, Phila., 1-6.
Jennings & Jewell, Gayety, Philadelphia, 1-6; Gayety,
Indianapolis, 8-13.
Johnson, Charles, Star, Cannellville, Pa., 1-6.
Family, Williamsport, 8-13.
Johnson, Chester B., Proctor's, Albany, N. Y., 1-6.
Johns, Johnny, Orpheum, Los Angeles, Cal., 1-6.
Johnston & Hart, Chimes, Washington, D. C., 1-6.
Josephus, Musical, Keith's, Cleveland, 1-6.
Shue's, Buffalo, N. Y., 1-6.
Jones, Trio, Bell, Worcester, Mass., 1-6.
Jones, Frank, Windsor, St. Paul, Minn., 1-6.
Joyces, The, Orpheum, Springfield, O., 1-6.
Kates Bros., Temple, Pitt. Wayne, Ind., 1-6.
Kaufman, Minnie, Grand Victoria, Potsville, Pa., 1-6.
Kader, Abiel & Wilkes, Orpheum, Allentown,
Pa., 1-6; Empire, Paterson, N. J., 8-13.
Keary's Pastime Co., Steeds, Fall River,
Mass., 1-6; Marlboro, N. H., 8-13.
Kelley, Alfred & Co., G. O. H., Indianapolis,
1-6; Columbia, Cincinnati, 8-13.
Kelly's Hollis, Rockford, Rockford, Ill., 1-6.
Kenner, Pearl, Lerie, Lincoln, Neb., 1-6; Gaiety,
Portland, Ill., 8-13.
Kennan, Charles, Proctor's, Newark, N. J., 1-6.
Key, John, Grand Victoria, Potsville, Pa., 1-6.
Key, Ralph & Melrose, K. & P. Jersey City,
N. J., 1-6.
Kelly Nun, Proctor's, Troy, N. Y., 1-6.
Keston, Marion, Grand Victoria, Potsville, Pa., 1-6; G. O. H.,
Pittsburg, 8-13.
Kilfe, Zeun, Orpheum, Reading, Pa., 1-6.
Kelley Sisters, G. O. H., Indianapolis, 1-6.
Keith Violet, Grand Victoria, Potsville, Pa., 1-6.
Keith, Walter C., Haymarket, Chicago, 1-6.
Keene, Juggling, Crystal, Elkhart, Ind., 1-6.
Kelley Bros., K. & P. Jersey City, N. J., 1-6.
Kear, Patricia, Grand Victoria, Potsville, Pa., 1-6.
Kelly, John T. & Co., H. & R., Bkln., 1-6.
Kenyon & De Garino, Circus Hall, Mexico City,
Mexico, 1-6.
Reid, Leighton, Steeds's, Fall River, Mass.,
1-6; Lynn, 8-13.
Nendall, Preston, Steeds's, Fall River, Mass.,
1-6.
Kew & Pearl Novelty, Bkln., 1-6.
Kings (2), Keith's, Providence, R. I., 1-6.
Kiss-Ners, The, Chicago, 1-6; Columbia, St. Louis,
1-6.
Klitzner, J. A., Colubal, N. Y. C., 1-6.
Kimball & Lewis, Bennett's, London, Can., 1-6.
Killing Trio, Atlantic Garden, N. Y. C., 1-6.
King, J. Edgar, Grand Victoria, Potsville, Pa., 1-6;
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible smudge or mark near the top center of the page.

Kelth & Proctor's Fifty-eighth

Keith & Proctor's Fifty-eighth Street Theatre.—Albee, general manager, "Crowded afternoon session with an audience that thoroughly enjoyed the excellent bill provided for this house, the week beginning April 1 was ushered in most auspiciously by the performance of the company with their comic singing and talking turn, Barnum's Marionettes, pleased the big and little ones. Elsie Faye and the Pierce Boys, in a singing and dancing obdity, scored well. "Hogan's Visit," proved one of the hits of the bill. Miss Emery's dancing being especially well liked. Stuart Barnes, in his monologue, "The Good Factor," Benjamin Chas. in his striking impersonation of the martyred president, Abraham Lincoln, in a one act playlet, "At the White House," was easily the feature of the bill, the applause being long and loud. The company, under the star and his able support, including the Misses Jameson and McNeill, and Messrs. Hamilton, Bemer, Weldon and Vaughn. Another important factor in the fun making was the American Comedy Four, who well rendered the crowd travesties of the

Top popular song hits. The Valmore troupe gave a finished and pretty act as they sang and the motion pictures closed the show.

Thalia Theatre (Woods & Sullivan managers).—Harry First is playing the title role in "Old Isacns from the Bowers," here this week, with his usual success. The supporting cast includes: Haywood, Webster, Will D. Ingram, J. H. Lewis, Harry Le Van, A. Marcus, Will Fox, James Sutcliffe, W. Smith, Gus Knoll, H. Wilson, Harry Fisher, Jack Moore, Lou Dell, Philip Warren, Jack Miller, Dobson, Harry Venable, Mary Cannon, Dorothy Kent, Lillian Marcans and Little Laura. Next week, "The Outlaw's Christmas."

Colonial Theatre (Percy G. Williams, manager).—The running season of "The Great Republic" with the cast, with which

was ushered in last August, and business creps up to the Williams standard. A large audience enjoyed the new bill for this week of acts: "Aptly," who listed the famous acts; William Gillette, the abolitionist; "Fragma," "The Red Owl" (first time here); "Core One" of the surest hits of the present season here; and the presentation is a fine one. The first appearance at this time is on Monday, was "Lillian Red," a stunning readers, headed by Meredith Merced, a capital act, and the same can be said of the "Humana Japs," who scored along other lines; and there are no more comedy acrobats in the profession; Frank Gardner and Lottie Vincent assisted by three people, in "Winning Queen," met with well merited appreciation; Duke and a very entertaining "Jacks." Jack Norworth appeared in his wicked monologue; the Belcraire Bros. did something acrobatic work; Lillian Doreen

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exhibition of acrobatics in their barrel-rolling, fun of action in the hilarious willamsons parodies and told us how their rapid-fire way and are holding their own with any of them; the Craigs presented a number of harmonious selections on various instruments, and the Wilsons sang a few of the new songs which they brought home. "Fun at Hotel Asterlitz!" was a burlesque, and the happenings incidental to the sojourn of an operative company in the East. Just before 10 o'clock the company for which all the company was entitled share credit, in proper proportion. The costumes provided throughout the entire show were well selected. The incidental numbers, including the songs, were well chosen and the a-v-i-l chorus, first of the first part.

the well known Jess Burns is manager of the tour. Next week, the Boston Belles of the **Academy of Music** (Gilmore & Thompson, managers), will begin their tour on April 15, and will continue for six weeks. Tuesday evening, 2, the two thousand five hundredth performance is given. As souvenirs, the owners, Klaw & Wanger, in connection with Messrs. Gilmore & Thompson, have arranged to have the story of General Wallace's story will be distributed to each lady in the audience. After a performance the members of the company will invite guests, including Henry L. Wallace, to dinner, and after the dinner, the company will do the dramatization, will sit down to supper, given by the management.

New Circle Theatre (United Theatres Co., managers), M. M. Thiese's company, Worcester, will continue its tour, and will be a prosperous one here, with the same big au-

ences in attendance that have favored this entertaining organization for over three months at this theatre.

Yesterday afternoon (Frank Gersten, manager)—Eugenie Blair, presenting "The Woman in the Case," began a week's engagement here Monday, April 1. Next week, Jessie Ronstelle, in "Sunday."

—(F. Frohman, manager)—Ethel Barrymore began, April 1, her third week, in "The Silver Box." Up to and including Wednesday evening, 3, she will continue in that play. On Thursday the 4th, she will begin "The Education of a Governor." This is the seventh week of her annual engagement, and the third play which she has appeared this season.

Low Fields' Heraldic Square Theatre—The play "The Day After Tomorrow" was prolonged and began, April 1, its

teenth and last week. Matinees of *Widowers' Houses* continue, occurring Mondays, Tuesdays, Thursdays and Fridays. Matinee will open here, April 5, in "The Child."

Bijou Theatre (A. C. Campbell, manager).—Alla Nazimova began, April 1, her fourth and last week, in *Medea* Gabley. A matinee of *The Doll House* will be given on Thursday, April 4. Beginning 5, Mme. Nazimova will give the first performance of "L'oiseau Coquette."

Luxury Theatre (Klaw & Erlanger, managers).—Eleanore Rorion began, April 1, her twenty-seventh week of her engagement; and her eleventh week in "Salony Jane." On Wednesday matinees of "Merely Mary Ann" continue.

Manhattan Theatre (A. H. Woods, manager).—"The Mills of the Gods" opened here

Monday evening, April 1, for an indefinite run, moving from another city theatre.

Astoria Grand (Charles Kramer, manager)—Clara Ireland, dramatic comedienne; May Orletta and Fred W. Taylor, the Klittle Trio, musical specialty; the Arias brothers, acrobats; Mlle. Zoar, swinging singer. The new moving pictures are the attractions for the week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—David Higgins, in his *Last Dollar*, opened a week's engagement here at the Monday matinee, April 1, and was greeted by the usual big crowd of admirers.

Lyceum Theatre (Daniel Frohman, manager).—The *Lion and the Mouse* began its seventh night and last week ended daily in "The Boys of Company B," follows S.

New York Theatre (Klaw & Erlanger managers).—The Will H. Block Amusement Co., on Monday night, April 1, presented at this theatre, for the first time in New York, "The Land of Nod," an extravaganza, in two acts, by Arthur H. Woods, with lyrics by Adams and Will M. Hough, re-arranged by George Hobart, and music by Joseph E. Howard. Incidental to the second act of the extravaganza, there was a musical comedy, an "operatic outburst," and termed "The Song Birds," with music by Victor Herbert, and words by George Hobart, was given in the first act. The musical comedy, a quick, clever satire on the rivalry between grand opera managers in this city, and was previously played at a "Lambs gambol," in New York some time ago. "The Land of Nod" was first produced in Chicago, at the Opera House, on June 12, 1905, when it had an all Summer run. Its authors have not attempted to give its beholders the trouble of following a complex plot, except to the bare bones of the experience of a child, Bonnie, (Mabel Harrison), who falls asleep in her own home surrounded by her children in the garden, and awakes at the Land of Nod. It is musical comedy at

all times, with its jingling tunes of music more or less funny comedians, and pretty girls galore, who sing, cavort and dance in a most lively fashion. The stage display was inadequate, Julian Mitchell's stagecraft was in the evidence throughout, and the costumes were rich in texture, brilliant in colors and unique in design. The cast was an excellent one, especially in the principal roles, as portrayed by Mabel Barrison, Helen Bertram, Carrie De Mar, Gus C. Weinberg, Joseph E. Howard, Knox Wilson and others. The show was a success. On Monday night was a very large one, and several of the musical numbers were encored many times. There are two songs, "You Look Good to Father," and "The Same Old Moon," which will gain a great deal of popularity. The run of "The Land of Nod" is indefinite, as it has a clear field at this time at the New York. The cast includes Mabel Barrison, Joseph E. Howard, Emily Hoff; The Jacks, Hearts, Helen Bertram; The Weather Man, William Selery; The Chorus Girl, Carrie De Mar; The Joker,

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The two thousandth performances of this play will occur on Monday evening, April 8. This includes the number of times Miss Stahl has appeared in her sketch, in vaudeville and after school and in the theatre.

Madison Square Garden.—The Barnum & Bailey's Circus continues to big business, and record crowds pack the garden afternoon and evening. The second week of the show is the show.

Madison Square Theatre (Walter S. Lawrence, manager).—Charlotte Nielson entered her twenty-first week, April 1, in "The Three of Us." The two hundredth performance will occur April 10.

Garrick Theatre (Charles Frohman, manager).—William Collier commenced, April 1, his fourteenth week in "Caught in the Rain."

Madison Theatre (Sam S. & Lee Shubert, managers).—Louis Mann, in "The White Hen," began, April 1, his seventh week.

Criterion Theatre (Charles Frohman, manager).—Frank Daniels commenced, April 1, his fourth week in "The White Hen."

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the offering for this week is "Secret Service," a play by George F. X. Murphy. Varney and Paul McAllister as Capt. Thorne, Louis Dumont is also prominent. The players mentioned all scored hits. Others of the favorites here: George Howell, Dudley Ray, Sam Agnew, George F. X. Murphy, John Landise, Louise Randolph and Mathilda Deshon. The vaudeville offers Louise Brunelle and Bender and Earl.

West End. (J. K. Cookson, manager).—"Tom, Dick and Harry," with Bickel, Watson and Wrotche, the clever comedians, opened to a big house April 1. Indications are that this will be a big week. Next week, Arizona.

Metropolis (Hurtig & Seamon, managers).—"In New York Town," this week. Next week, "Busy Body."

Star (Wm. L. Crowl, manager).—Joe Welch and Sam Shoemaker, moved uptown and opened to a crowded house, 1. This is

Mr. Welch's first Harlem appearance in the play, and he should have a big week. Next week, Harry C. Blaney, in "The Boy Behind the Gate," will be the attraction.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—This week's bill offers: Julie McCree and his clever company, Nelson's Centimes, Max Wessely's Troupe, Chas. S. Karpis and his dancing girls, the Franchells, Cook and Madison, Milt Wood, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—The Lenten season did not effect the business here during the past week, as the theatre was closed all day on Monday. The holdovers for this week are: Alice Lloyd and the McNaughtons. Others are: Morris Cronin and company, Smrl and Kessler, Gus Edwards Schoolboys and Schoolgirls, Julia Redmond, Al. Humes and company, Wylie's dogs,

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CLEVER IN DRAMA

CLEVER IN ALL LINES

HITTING & SHAMON'S MUSIC HALL. (Ben Hartz, manager).—The Behman Show, with Frank D. Lyan's congress of American girls, opened to a well filled house 1, and indications are that they will do their share of business for the week. The olio: The cyclone Six, Leon and Adeline, Martin's Little Girls, Hayes and Wynn, the Carson Brothers, and Geiger and Walters. The show concludes with the burlesque, "Hey-Diddle-Dee." Next week, Gay Morning Glories, GOTHAM (Dave Kraus, manager).—Miss New York Jr. Co. opened to S. R. O. 1, and presented one of the best performances seen at this house in some time. It is full of life and good comedy. The olio offers: Reverse and Yuit, the Manhattan Comedy Four, and the Vedams. Next week, the Innocent Maids.

FAMILY (Al. Onken, manager).—This week's bill: Phil Young, Lefter, Bruce and company, Phillip Wessel, La Tell Bros., Tron and Brown, Parthe's pictures, and Clark's Dog and Pony Circus.

Brooklyn.—At the New Montauk (Edward Tull, manager). "The Hypocrites" last week. Next, Grace George, in "Clothes."

SHUBERT (Low Parker, manager).—"On Parole" the current week. "The Light House" drew well last week. "The Flood to Yesterday" next.

MAJESTIC (W. C. Fridley, manager).—Bobby Barry, in "Little Johnny Jones," April 1-6. "The Woman in the Case" last week. "Way Down East" next week.

GRAND (Milton T. Middleton, manager).—"Parted on Her Bridal Tour" 1-6. "At Pine Ridge" pleased last week. "Custer's Last Fight" 8 and week.

BLIND (Mrs. Spooner, manager).—"Laurel Cynthia's Homecoming," with Mrs. Spooner as Aunt Cynthia, 1-6. "East Lynne" drew big houses last week. "Thelma" 8 and week.

COLUMBIA (Chas. H. Wier, manager).—"Across the Pacific," with Minnie Hoy as the lively war correspondent, 1 and week. "Human Hearts" pleased last week.

ORPHEUM (Percy G. Williams, manager).—Bill week of 1: R. A. Roberts, Sidney Deane and company, Jack Lorimer, Three Diamonds, career in Haven, McTear and Poole, Three Hired-Canaries Sisters, Irving Jones, Eddie Leonard, and his twenty singers and dancers, and the vignette.

HYDE & BEHMAN'S (Nick Norton, manager).—Bill 1 and week including: Master Gabriel and his dog, Greene and Werner, O'Brien Havel and Edie Lawrence, Elmer Tenley, Martin Bros., Remier and Gaudier, Marco Twins, Cyril Wilbur and company, and kinetograph.

KITTY'S (Theo. Winkler, manager).—Charlie Nevins and Lydia Arnold, in an electrical production, "A Day and Night in Atlantic City," Burke and Dempsey, Ned Nye, Harry Botter and company, Rae and Benedetto, Apollon Trio, the Military Overture, and Kinetoscope.

STAR (Arlie Ellis, manager).—"The Parisian Widows 1-6. La Tierra is the extra attraction. In "Le Dance Revue."

LUPPUL (W. T. Grover, manager).—Merry Maidens 1 and week, with a good olio and pretty chorus.

BLANEY'S (Morris Schlesinger, manager).—"The Boy Behind the Gun," with Harry Clay Blaney, this week. Good business with "Old Isaacs from the Bowery," last week. Next, "Eight Bells."

GOTHAM (Edgar P. Gerard, manager).—"This week's bill: Gallagher and Barrett, Eselle, Woodette, and company. Waterbury Brothers and Tenney, Frank Whitman, Little Bob and Tip, the Boldens and Mme. Latina.

PAYTON'S (S. S. Allen, manager).—"Home Folks" is this week's offering. The celebration of the house's seventh anniversary was a gala occasion last week. "Crown Prince" all week. Next, "Deliver Me from My Friends."

LICELUM (Louis Phillips, manager).—"More To Be Pitted Than Scorned" this week. Last week, "The Master Workman" drew good sized audiences.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Rogers Brothers this week. A local political organization tonight up the house for the opening performance. Big house last week, with Robert Hamell. Next, Elsie Janis.

FOLLY (Benjamin Wilson, manager).—"In Old Kentucky" this week. "Queen of the White Slaves" had a big week. Next, Fiske O'Hara.

GAIETY (James Clark, manager).—"Hyde's Blue Ribbon Girls this week. The Behman Show played to big box office receipts last week.

NOVELTY (Chas. E. Williams, manager).—"This week's bill: Eddie Clark, crooked with the Six Winning Widows; Grace Emmett and company, Matt Keefe, and Tony Pearl, Ziska and King, Major Doyle, and the Kroneman Brothers.

NEWS TREMS.—Slafer's Brighton Beach Marine Band begins its eighth season at Brighton Beach, June 15. Milton T. Middleton, who is acting as manager for Mr. Slafer, is busy looking for the band, for management of parks. A number of important bookings have been made. The Empire Circuit Co., which is at present running the Imperial Theatre, will commence shortly to build a house of its own on Quincey Street, near Broadway, this borough, which will be opened early in the Fall. The Imperial will be torn down this Spring on account of the Flatbush Avenue extension.

.....A new \$12,000 skating rink will be opened at Bergen Beach, June 8. Manager Louis C. Quick claims it will be one of the finest in the country. Van H. Kinzie, leading man of "At Pine Ridge" Co., won much favor at the Grand last week. He is an actor of rare ability. Manager Grover has arranged a match for April 4, between Jim Galvin, of Brooklyn, and Jack Fuller, of Philadelphia. This will be a return match, Galvin gained a fall in forty-eight minutes, in the previous meeting.

NEW YORK STATE.

Buffalo.—At the Lyric Theatre (J. Laughlin, manager).—"Charlie's Aunt" appears April 4-6. Bertha Kalich, in "The Kreutzer Sonata," fared nicely on her return date last week and pleased.

SEAN THEATRE (P. J. Cornell, manager).—"The Heir to the Throne" and "Mrs. Warren's Profession" divide Easter Week. "The Hypocrites" 8-10, Francis Wilson 11-13.

SHEA'S—Bill week of 1: Ethel Levey, Hal Davis and Inez McCauley, in "A Race for a Wife." Arlington Comedy Four, Dorset and Russell, Frank Bush, Dora Martin and Louise Radin's monkeys. Business is large.

ACADEMY (P. C. Cornell, manager).—"Big Hearted Jim" week of 1. "Uncle Tom's Cabin" follows. "Young Buffalo, King of the Wild West" proved a good attraction. The Indian contingent making daily street parades with band.

GARDEN THEATRE (Chas. E. White, manager).—"The Trans-Atlantic Burlesquers last

week did nicely. Fennell and Tyson, the Two Hackets, Minnie Higgins and a strong olio with two breezy burlesques were features. Charles Runaway Girls week of 1, Renta-Bentley Co. week of 2.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—"The Brigadiers Burlesque Co. including Curly Supplies, Art Mason, Sisters Mullin, Lester and Moore, Sherman and Fuller, Jack Symonds, Jolly Girls week of 8.

TECK THEATRE (P. C. Cornell, manager).—"Bedford's Hope" week of 8. "Sis Hopkins" week of 8. "Sergeant Killy" did fairly well last week.

NOTES.—Charles Bowe, advertising man of the Academics and chief doorman, has been chosen manager of the Rialto Theatre, to open July 1, at Fort Erie Beach, opposite the city in Canada. Chrysalis Beach will ready Decoration Day. A new dock and many innovations are under way, including a new dance hall, skating rink and scenic railway. Olcott Beach opens May 30 with many new concessions booked. Manager MacBroom, of Athletic Park, in the city, has a force at work preparing for novelties.

NOTES.—Harriet Elie was in the city last week submitting to Mae, Bertha Kalich a final draft of Percy Mackaye's new play for that star the coming season. The Gunning system of billboards has been required to open down the boards to four feet in accordance with the law.

NOTES.—Charles A. Bird, business manager of the Shuberts, testified here, March 28, to refute the claim that the Teck Theatre is being conducted as a first class house, producing high class attractions, a suit to dispossess the present management and lessees being in progress in County Court of Erie County.

NOTES.—Maude Powell will be the soloist at the second Thymonic Orchestra concert, at Convention Hall, April 3. Kin & Erlanger are likely to build a new vaudeville theatre here. Allen E. Day, a well known elocutionist and reader hereabouts, died last week.

Albany.—At Hartman's Blocker Hall (H. R. Jacobs, manager).—"The Man of Her Choice," March 25-27, pleased. "Arizona," 28-30, drew good houses. "Custer's Last Fight," April 1-3, Henrietta Crossman 4, Francis Williams 5, Williams and Walker 6, Mortimer Snow 8, "A Wife's Secret" 9, 10.

NOTES.—Howard Graham, resident manager, Bill week of 1: Eight Vassar Girls, Leonard and Drake, Five Salvagies, Chester B. Johns, Francis Frangier, Geo. Wilson, and Mr. and Mrs. Truesdell and company.

EMPIRE (Thos. R. Henry, resident manager).—"The Boston Belles," March 25-27, pleased greatly. "The World Beaters," 28-30, drew well. "The Girl in White," with John L. Sullivan, April 1-3, Dainty Duchess 4-6.

GAIETY (H. B. Nichols, manager).—"Bohemian Burlesquers," March 25-27, delighted good sized audiences. The Utopians followed, 28-30, giving a very enjoyable entertainment. Reilly & Wood's Co. April 1-3, Parisian Belles 4-6.

NOTE.—A deal has been consummated whereby Lagoon Island is taken out of the hands of New York City and put in absolute control of Albany interests, and a company organized to rebuild the resort under the name of Al Tro Island Park, with a capital of \$100,000. The members, directors, etc., of the company are: Frank A. McNamee, A. J. Voyer, Charles A. Kinsley, Frank J. Dolan, Peter A. Klerman, Gustave Snijer, James Feeney, of Feeney & Sheehan; Michael Holman, James McGinty, a native Albanian, and a recent New York City resident, and J. J. Voyer, president; Frank P. Dolan, secretary and treasurer. Frank A. Tierney, who so ably represented Al Tro Park during last Summer, was reappointed press manager for the new island.

Rochester.—The Lyceum Theatre (M. E. Wolf, manager).—"The Girl in White," James K. Hackett presents, April 1-3, for the first time on any stage, a new four act play, by Ramsey Morris, entitled "The Girl in White." "The Heir to the Throne" 4, 6.

NATIONAL (Max Hurlig, manager).—"In New York Town," March 25-27, proved to be one of the biggest hits of the present season here. Business was large. Charles Howard Carver scored big. "Custer's Last Fight" did well 28-30. Chas. T. Aldrich April 1-3.

BAKER (Mrs. T. J. Boyle, manager).—"The stock did excellent work, in 'A Daughter of the South,' last week. Business was good. Harriet Barton, Lillian May Coleman, Clifford Stark and Donald Meek did first class work. Paul Barnes' specialty amused. "Two Little Sailor Boys" 1 and week.

MANCHESTER'S CRACKER JACKS Co. had S. R. O. last week. Bob Van Osten, Ruby Leoni, Welsh and Maitland, and Millard Bros. scored heavily. The Trans-Atlantic Burlesquers 1 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—"Bill week of 1: Harry Tate and company, Elsie Fay, Mabel Hill, Carl and Mary Ohm, Duffin Redey Troupe, Smith and Campbell, Hamilton Hill, Charlotte Ravenscroft, Hermy, Lewis and Hennings, and kinetograph.

NOTE.—Adelina Raffetto, long a local stock favorite, was compelled to resign her position with the Baker Stock Co. to take a complete rest, as she is threatened with a nervous breakdown.

Elmira.—At the Lyceum (Lee Norton, manager).—"Roger Brothers in Ireland" was well received March 29. Mildred Holland, in "A Paradise of Lies," April 1. "Mrs. Warren's Profession" 2.

FAMILY (G. W. Middleton, manager).—"The bill for March 25 and week included: The Great Lows, Hubbard and Warren, Deane's Automaton Theatre, and Natada and company. Bill for week of April 1: Sully Family, Terry and Elmer, Gracely Whitehouse and Fritz Houston.

HALEO (F. McConnell, manager).—"Bill for week of April 1: Russell and Davis, Harney and Haynes, Annie Howard, Bessie Shain, Margaret La Vaun, Lottie Fayette, Blanch De Cotret, the Rialtoscope and illustrated songs. Business continues big.

TROY.—At Rand's Opera House (H. T. Thompson, resident manager) the Imperial Stock Co. in repertory, April 1-6.

PROCTOR'S (William H. Graham, resident manager).—"Bill for April 1 and week: Keller and Paul's production, "In Morocco;" Lee Tung Poo, Nora Kelly, Jack Wilson and company, Melich's birds, Lucie and Viate, and Milton and Dolly Nobles.

LYCEUM (H. H. Keller, manager).—"The Utopians did fairly well March 25-27. The Bohemians had good houses 28-30. The Parisian Belles April 1-3, Reilly & Woods' Big Show 4-6.

Highamton.—At the Stone Opera House (J. P. Clark, manager).—"Benjamin Franklin" had good business March 25-29. "Brown of Harvard" April 1. "The Isle of Bong Bong" 2, Daniel Sully 3.

NOTES.—At the Atlantic (F. L. Kofke, resident manager).—"Arizona," March 25, 26. "The Man of Her Choice" did well 28, 29. "Under Southern Skies" had good business 30. "Mrs. Warren's Profession" April 1. "Snug Harbor" 3, "Custer's Last Fight" 5, 6.

KEITH'S (Fred Berger Jr., manager).—"This week: 'That' Quartette, Barrows Lancaster company, World and Kingston, Levine-Climson Trio, Du Bois and his band, and the lifeograph.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolenghi, manager).—"Grace George appears this week, in 'Clothes.' Manager Ottolenghi's benefit opens Monday night, April 1. The house was closed Holy Week. "In the Bishop's Carriage" 8-13.

SHUBERT (H. M. Hyams, manager).—"The Birdsall Stone Co. began a Spring engagement here 1, to run ten weeks. "Men and Women" is the opening bill, and a well balanced and capable company is assembled. Marion Barney and Howard Kyle are prominent. The house was closed Holy Week.

NOTES.—The Thymonic Orchestra, manager,—"The bill this week: W. J. O'Brien and company, Gillette's musical dogs, Willis Family, Charles Kenna, Dixon and Anger, Gardner and Madden, Paul Lacroix, and Thomas and Evans.

COLUMBIA (M. Jacobs, manager).—"Human Hearts" this week. "The Choir Singer" pleased last week. "The Silent Witness" 8-13.

BLANEY'S (J. H. Bucken, manager).—"Vivian Henshaw and George Franchell this week, in 'The Woman Who Dared.' "Behind the Mask" received moderate attention last week. "Custer's Last Fight" 8-13.

WALDMANN'S (W. S. Clark, manager).—"The Greater New York Stars this week, in 'The Parisian Widows gave a bill of good parts last week, and 'La Tierra' proved a feature much above the average. The Ld Lifters 8-13.

Elizabeth.—At the Lyceum (Drake & Elroy, manager).—"The business done during the Lenten season was phenomenal, and far ahead of any season during the Lenten observances. The Bachelor Club, came March 25, to large returns, and pleased immensely. "Behind the Mask" came 28, 29.

NOTE.—"The Master Workman" came 28, 29. "The Women Who Dared" the week last. "The Two Ophelias" 1-13.

NOTE.—"The New York Burlesquers March 28-30, Vogel's Minstrels April 4.

NOTE.—Drake and Elroy, managers of the Lyceum Theatre, have purchased the theatre and three plots adjoining, upon which appear "The New York Burlesquers" on Broad Street is 120 feet by 60 feet; the depth of theatre plot is 240 feet. The building is three stories, and contains lodge rooms, etc. The new owners will raise the roof of the theatre and add a gallery, the present gallery being in the rear of the balcony. The remodeling will increase the capacity from 1,250 to 1,750. \$5,000 will be expended in improvements. The gallery entrance will, next season, be from Washington Street. The house will continue as a popular price theatre. The past season has been a most prosperous one.

PATERSON.—At the Empire (A. M. Brugemann, manager).—"Week of April 1: Tom Nawn and company, and Mrs. Jimmie Barry, Murphy and Francis, Zazzell, Vernon and company, Hughes Musical company, Mile. Hadji, Emma Francis and Arabs, Ben Welch, and the kinetograph.

LEICESTER (F. J. Gilbert, manager).—"Women Who Dared" had good sized houses March 25-27. "Across the Pacific" received good attention 28-30. "Behind the Mask" April 2-4. "At Pine Ridge" 5-7.

NOTE.—Maurice Jacobs, manager.—"Broadway Burlesquers received good patronage last week. Sam Devere's Own Co. week of 1.

NOTES.—Herman Rosow, manager of the Rosow midlets, and Clara Pelka, of the Merck Sisters' troupe of acrobats, were married in this city March 26. The attaches of the Lyceum are working hard to make their first annual ball, which takes place every Monday at League Hall, a big success. An invitation has been extended to all the members of the profession playing this city.

Bayonne.—At the Bayonne (E. A. Schell, manager).—"The Man's Broken Promise," March 25-27, scored well. "Parted on Her Bridal Tour," 28-30, had a record stay. "McFadden's Flats" April 1-3. "810,000 Reward" 4-6. "The Master Workman" 8-10.

NOTE.—McFadden's Flats, secured a long lease on a long lease and intends to make it one of the finest amusement out door resorts in the state. The park is admirably located, and in the hands of an enterprising management should prove a money maker. It will open for business May 25.

Atlantic City.—At the Savoy (Fred E. Moore, manager).—"The Sultan of Sulu" did well March 25-27. Grace George drew good sized audiences 28-30. "Gay New York" April 1-3. James K. Hackett 4, John W. Vogel's Minstrels 5, 6.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—"For week of 1: Delia Chas. H. Burke and company, James H. Collier, Hayes and Haley, Bertie Herron, the Keatons, Coogan and Bancroft, and kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"The Four Corners of the Earth" March 21-April 3. Kersands' Minstrels 4-6. "His Last Dollar" 7-10. "The Great Train Robbery" 11-13.

EMPIRE (A. M. Brugemann, proprietor).—"Bill week of 1: Brindamour, Morris and Morris, Ye Colonial Septette, Henney and Francis, Alf. Grant and Ethel Hoag, Bill and Ward, Edward Blondell and company, and kinetograph.

Jersey City.—At the Old Cross Roads" pleased at the Academy last week, Campbell's Nightingales scored well at the Bon Ton. Keith & Proctor's gave a good bill.

ACADEMY (F. E. Henderson, manager).—"Fluke O'Hara April 1-6, Eugene Blair 8-13.

Box Ton (T. W. Dinkins, manager).—"The Broadway Safety Girls 1-6, Sam Devere's Own Co. 8-13.

KEITH & PROCTOR'S (L. Burns, resident manager).—"This week: Jules Garrison and company, Houdini, Hoey and Lee, Five Majors, Keno, Waits and Melrose, the Keatons, Mr. and Mrs. O'Brien, and the Three Madcaps.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"Nellie, the Beautiful Cook Model," played here to S. R. O. March 21-23. Wm. Hertz, in "Our Friend Fritz," a local favorite, packed the house. Holy Week's business here showed no appreciable diminution from any other week. Booked: "The Smart Set 28-30, 'The Two Orphans' April 1-3, Mamie Fleming, in "Yankee Doodle," 4-6.

IOWA.

Des Moines.—At Fomer's Opera House (Wm. Foster, manager).—"Cecil Spooner, in 'The Girl Raffles' attracted well filled houses March 25, 26. McInyre and Heath had a very large and well pleased audience 28. "Auntie, Buttrick" April 2. "Mrs. Warren's Profession" 8, Paul Gilmore 11. "The Isle of Spies" 13.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Way of the Transgressor" pleased good sized crowds March 21-23. Packed houses greeted the Washington Society Girls 24-26. "The Village Parson" 28-30. "Holly Tolly" 31. April 2, "The Phantom Detective" 4-6.

EMPIRE (M. J. Karger, manager).—"Bill week of 1: J. C. Nugent and company, Tommy Gilg, Reeves and Kenny, Devlin and Elwood, Mills and Beecher, Stadium Trio, and Mae Melbane.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager).—"Way Down East," March 23, pleased as usual. "A Pair of Country Kids," 24, had a big house. "The College Widow," 25, pleased a good-sized audience. McInyre and Heath, 27, gave an excellent show. "The County Chairman" 29. "Girl of the Streets" 30. "The Man Outside" 31. "Maud Hamilton" Good April 2. "Eran Kendall" 3, Francis McMillan 4, Gertrude Ewing 7-13.

PEOPLE'S (Vic Hugo, manager).—"Good business week of March 25, with: Three Rose Brothers, Harry Wells, Harry Anglin and Yetta Peters, Billy Durant, Ray W. Fay and the Kinetoscope.

NOTES.—A penny arcade and moving picture show is being installed at 306 First Avenue, by H. E. Possek, of Maudsloni Co. Carle Markert went to New York City, where she was married, March 27, to George Weller, of this city, a member of a company playing in New York. "The Way Down East" Co. laid off here during Holy Week. Members of the company defeated a picked nine from "The College Widow" Co. at baseball, March 25, by a score of 10 to 9.

Oakbloma.—At the Masonic Opera House (A. P. Owens, resident manager).—"The College Widow," March 21, played to a packed house. Manager Owens' excursions from outlying towns proved a great success for the attraction. "East Lynne," booked for 22, failed to appear. "The Hazing Repertory Co. booked for week of 25, will open 28, for three nights only. The Canadian Jubilee Singers (Y. M. C. A.), 25, did big business. Coming: "Girl of the Streets" April 2. "Ole Olin" 3, Gordon-Moyle Stock Co. 4-6.

FONS THEATRE (Hewitt & Duncan, managers).—"Ray Duncan, of the team of Duncan and Hoffman, from the Empire circuit, has purchased a half interest in the Fons. The company on the date will change the bill weekly. Vaudeville attractions will be added, with new moving pictures. The new management opened March 22, to big business.

NOTES.—Mazie Hoffman, of Duncan and Hoffman, appeared 22, for the first time after a six weeks' illness, following a severe surgical operation. Horace B. Colman departed, 26, for Chicago, to join the Ringling Bros. Band, his second season with the show.

Keokuk.—At the Grand Opera House (D. L. Hughes, resident manager).—"Mrs. Temple's Telegram," March 22, attracted a full house, and pleased. The Gertrude Ewing Co. in repertory, played to good houses 25-30, and gave satisfaction. David Proctor and Ann Sutherland, in "The Powers That Be" April 3.

LA SALLE (Reeves & Dodge, managers).—"Carberry and Stratton, Donald Sisters, Eddie Badger, Geordon Colvin, E. C. Ward, and the biograph played good houses last week. Bill week of April 1: Anna Eva Fay and company, George Hoyt, Gladys Carleton, Geordon Colvin and E. C. Ward.

ELROY.—(C. F. Franklin, manager) opened March 25, presenting new big pictures, and illustrated songs, a change of programme three times a week, with daily matinees.

NOTE.—The Casino (C. H. Dodge, manager) is being renovated and overhauled, preparatory to opening for the Summer season, early in May.

Burlington.—At the Grand "The Royal Chef" pleased March 26. "The County Chairman" 30. "The Clansman" April 4. McMillen "The Denver Express" 10. "The Lion and the Mouse" 15.

GARRICK (J. M. Root, manager).—"Current: Dorsey, May and Walford, Will J. Mills, Lavar and Lavar, Dequillbrise, and moving pictures.

CLIPS.—John R. Rogers, in advance of McIntyre and Heath, was here March 26. Manager Root, of the Garrick, joined the Elks 27.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager).—"Way Down East" had a good house March 22. "The College Widow" 30. Al. Wilson April 2.

HIOOT (Jake Rosenthal, manager).—"Bill for 25 and week included: George K. Spooner and company, in "The Christmas Gift" 8-10 and 10-12, Peter Baker, Smith and Avado, Al. Tierney, in illustrated songs, and the kinetograph.

Florence Roberts' Co. in Train Week.

The Florence Roberts' Co. was on the Southern Pacific express train No. 9, from New Orleans for San Francisco, which ran into an open switch near Colton, Cal., on March 28. Ten of the fourteen coaches were derailed, and ability people were killed, and many more were injured.

John Cort, Miss Roberts' manager, was wired that none of the company was injured, but that all the properties and baggage were lost.

The company was on its way from St. Louis to San Francisco, where it was to fill a four weeks' engagement. It left Phoenix, Ariz., Wednesday, March 27, and was to stop over at Bakersfield, Cal.

MISSOURI.

Kansas City.—At the Willis Wood, Paul Gilmore, in "At Yale," came March 24-27, and pleased. Mr. Gilmore did his usual excellent work, and the play was well received. Madam Buttrick had big business 28-30. "Mrs. Warren's Profession," with Ross Coghlan, 31-April 3; dark 4-6, John Drew 8-10.

SUBURBAN (Walter Sanford, manager).—"Last week the David Proctor Co. in "The Powers That Be" drew quite well. "E. F. Rostick, Edwin Hoff, Katherine Mullins and Anne Sutherland were well known members of the company. This week, "The Man on the Box" (return), with Thos. Q. Seabrooke. Next week, Lew Fields.

GILLES OPERA HOUSE (E. S. Brigham, manager).—"Last week for a Human Life" drew well. This week, "A Marked Woman." "Kidnapped for Revenge" next.

AUDITORIUM.—The Woodward Stock Co. continued "The Holy City" for third week, beginning March 23, to good business. This week, "Neil Gwynne."

CENTURY (Jos. Donegan, manager).—"Last week the Thoroughbreds kept them amused. This week, the Washington Society Girls. The Avenue Girls next.

MAJESTIC (Clinton Wilson, manager).—"Last week Rice & Barton's Co. gave their usual good burlesque. This week, Phil Sheridan's City Sport, Golden Crook Co. next. "Bob Terry of Cole Bros. Circus." E. L. Brannon, agent for the Pancee Bill Show: Willie Sells, of the Sells-Floto Show; John Talbot, of the Hagenbeck Wallace Shows, and L. J. Gomey, of the Lemon Bros. aggregation. A report has reached here that Wm. Campbell, father of the Campbell Brothers (circus people), died at Fairbury, Neb., March 23. Mr. Campbell was about seventy-five years old. Lemon Bros. start on May 1. Forest Park will open April 28. Heine's new Electric Park, May 17, and Kansas City, Kan., new park (Carnival Park) will open May 18. The Majestic and Century Theatres will close their seasons on May 11. The Orpheum closes with its annual amateur carnival, May 12.

CLIPPERSON. Walter Hopper, property man at the Gillette, joined "The Way of the Transgressor," and left with them. Among the circus visitors, last week, who dropped in town to call on Harry Grey, at the Capitol, were: Jack O'Brien, who controls the privileges with the Campbell Bros.; Show: Bob Terry of Cole Bros. Circus; E. L. Brannon,

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Party to furnish complete one ring circus with tent and seats, on percentage basis. We furnish beautiful hand carved, gold front, lights inside and out, band, hauling, transportation for outfit and people, lots, licenses, tickets and ticket taker. 3 shows daily. 1 1/2 hours each. All details and percentage wanted, first letter.

E. R. BUSEY, Hippodrome Am. Co., 15 Lafayette St., Newark, N. J.

WANTED QUICK, ALL KINDS OF TOM PEOPLE

Address AL. GOULD, HASTINGS, MINN.

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Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1 per doz. up. Large variety to select from. Electric Jars, 75c. doz.; Electric Insoles, 87 1/2c. doz. pairs. Soap \$2.25 per gross. Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One-third cash required. Trial order will convince. Largest Manufacturers of Electrical Belts and Appliances in U. S. A. Established 1875. Lecture and price list free. THE ELECTRICAL APPLIANCE CO., Burlington, Kan.

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S. R. STITT, MANUFACTURER OF THEATRICAL AND CIRCUS TRUNKS

Now located at 1185 B'way will after May 1 remove to 51 W. 29th St., New York.

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AT LIBERTY, W. L. CHAMPENOIS,

Light Comedy or General Business. Summer Stock only. Address 506 BAY ST., Hattiesburg, Mississippi. Where is Warner?

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CALL CALL

ALL PEOPLE ENGAGED FOR

Cole Brothers' World-toured Shows

ARE HEREBY CALLED TO REPORT AS FOLLOWS:
WORKINGMEN, at Winter quarters, HARBOR CREEK, Pa., Thursday, April 11.
PERFORMERS, MUSICIANS and ALL OTHERS, at show lot in Butler, Pa., Wednesday morning, April 17.
Show train will leave Harbor Creek, Pa., Monday noon, April 15. Acknowledge reading this call to the following named:
MUSICIANS, to Charles H. Tinney, Harbor Creek, Pa.
WORKINGMEN, to the heads of their department, Harbor Creek, Pa.
SIDE SHOW PEOPLE, to J. E. Ogden, Harbor Creek, Pa.
PERFORMERS, and all others, to M. J. Downs, Harbor Creek, Pa.

WANTED AT ONCE,

Alhambra Music Hall,

SAVANNAH, GA.,

A Good Producer of Dramas, Burlesques, Comedies, etc. Also Good Versatile Teams, Sister Acts and Single Women. The key to the Southern circuit. Plenty of work for good people in this vicinity. Also wanted, First Class Pianist. To open April 22. Address NEIL GILDEA, Prop.

TO PARK MANAGERS

CAN OFFER YOU

THE COLONIAL STOCK CO.

One of the Best, Numbering 16 People, for Summer Stock. Swell Line of Plays, Plenty of High Class Vanities, Elegant Printing, etc. Address CHAS. W. BENNER, Mgr. Week April 1, Rochester, Pa. Week April 3, Old City, Pa. N. H.—Wanted to hear from Good Rep. People.

WANTED 40 MUSICIANS

Season 1907, for Flying O' Cowboy Band, with the Great American Hippodrome. All Instruments—Flute, E-flat and B-flat Clarinets, Cornets, Alto, Saxophones, Trombones, Baritone, E-flat and B-flat Basses, snare drum with traps and Bass Drummer.
No time to dicker. State lowest salary. 1 pay all. Rehearsal April 20. Open April 27. St. Paul, Minn.
HARRY WARDE, Director, St. Paul, Minn.

FOR SALE, CHEAP,

OPERA HOUSE

In city of 13,000 inhabitants. Good show town; building in first class condition. Building includes two store rooms and several offices. A snap for someone. Easy terms. For further particulars address O. T. CRAWFORD, care of Gayety Theatre, St. Louis, Mo.

Band--20-CRAWFORD'S COMEDIANS-20--Orchestra

Opens May 9, for 52 weeks' season. Just closed season of 63 weeks.
WANTED--Leading Man, capable of directing: Tuba and String Bass, Baritone or Trombone, double stage or orchestra.
All must be A1. Others write, giving per. address. Preference given those doubling brass. Hotel show; work the year 'round. Address RAYMOND D. CRAWFORD, Nevada, Mo.
HOUSE MGRS. NOTICE.—I have a few fair dates left for Mo., Ia. and S. Da. in Aug., Sept. and Oct. Carry band of 15 and orchestra of 11 pieces.

WANTED QUICK.

OHIO STOCK CO.

Wants a Full Acting Company. Those doing Specialties given preference. Salaries low but sure. Sobriety indispensable. Pay your own. Want a good sober Boss Canvasser and two Assistants. All week stands. Howard Bauman write. Address MANAGER, Box 1042, WARREN, OHIO.

WANTED FOR SUMMER SEASON,

Herald Square Stock Co.,

PEOPLE IN ALL LINES OF THE REPERTOIRE BUSINESS.
Young Man for Juveniles and Leads, Young Woman for Juveniles and Leads, Woman for General Business and Specialties, Man with Musical Act, must play parts: Young Woman with Dancing Specialties, must play parts. People who have written before, write again. If you want work for the Summer make your salary in keeping with Summer business. State all first letter—salary, age, weight, height, experience, wardrobe. GEO. H. RITTER, Mgr., Frackville, Penna., week April 1; Tamaqua, Penna., week April 8.

LAFAYETTE THEATRE,

DETROIT, MICH.

DR. M. CAMPBELL, Proprietor and Manager.

WANTED

AT LIBERTY,
W. FRED'K WAGNER, CAROLYN LAWRENCE,
Light and Char. Comedies, Recreative Chats, etc. Leads or Second Business.
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WANT People in All Lines for Spring and Summer Stock. Also season 1907-08. Those doing specialties preferred. Week April 1, New Castle, Pa.; week April 3, Uniontown, Pa.; April 15, Springfield, Ohio; April 22, Hamilton, Ohio. Write.

WANTED FOR STOCK CO. IN PHILA.,

CARPENTER, PROPERTY MAN and SCENE ARTIST who can play parts. Same lowest summer salary in first letter. Address WILLIAM J. O'NEILL, General Delivery, Post Office, Phila., Pa.

WANTED,

FOR

Summer Stock

FULL ACTING COMPANY.

In good city four hours from N. Y. State lowest salary and full particulars in first letter. Open May 27, and close Aug. 6.

JAMES O. WALSH,
Van Curler Opera House, Schenectady, N. Y.
Members of A. C. Co. please write.

WANTED

SUMMER SEASON OF 12 WEEKS,

(One Piece.)

PEOPLE IN ALL LINES.

PIANO PLAYER.
State lowest salary, pay own. Boozers and trouble makers keep your stamps. Address E. F. CRANE, Holbrook, Mass., April 1 to 12.

Will buy 1,000 or less

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THEATRE CHAIRS.

Answer At Once.
W. A. ELLIS, Dreamland, Coney Island.

Repertoire People

ALL LINES.

Young, Juvenile, Lead, Comedian with Specialty, Props, who can speak lines. A Boss Canvasser. Small Orchestra. No money or fares advanced. Also several Ladies for Ballet. Experience unnecessary. Season begins about May 1.
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IS NOT OUT OF BUSINESS

Only that I have changed my Telephone Number to 4807 Bryant. I have increased my business to 20 wagons, 4 40ft. trucks and 3 20's. Always ready for any emergencies. A. A. LOWANDE.

WANTED

FOR SUMMER

CHARACTER MAN AND WOMAN

People in all lines write, those doing specialties preferred. CHAMBER'S GUYEY STOCK CO., Week of April 3, Meadville, Pa. Week of April 10, Butler, Pa.

AT LIBERTY FOR UNCLE TOM'S CABIN

I play Marks and St. Claire, or Harley and Cate. Am not a musician but do concert turn. Years' experience in the Tom business. My wife plays Eliza and Ophelia. Can join anywhere on short notice. Will take joint or separate engagement. Address LOU BROOKS, Gen. Del., Kansas City, Mo.

Wanted, for

Leaf Bros.' Juvenile Minstrels,

Soubrette, Lady Contortion or Aerial Act, Band Leader to double violin, Cornet, Tuba, Slide, Alto, Four day stands. No parade. Address LEAF BROS., 812 Clay Ave., Jeannette, Pa.

WANTED

CORNET PLAYER to lead band; also Snare Drummer that can play silly kid. Other people write that double stage and band.
EDDIE DELANEY,
The King of Tramps Co., April 3, Hanover, Pa.; 6, York, Pa.; 3, Coatsville, Pa.

WANTED For Summer rep., opening May 1, entire company. Those doing specialties preferred. Good agent not afraid of heat; M. P. operator with machine and film. Send photos and late programs which will be returned. Make salary low, you get it. No tickets to anyone. We've been there. Martin McNulty and Geo. West, write. Address M. L. KING STOCK CO., 20 High St., Oneonta, N. Y.

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2,000 used Chairs, Folding Tables, Cots, Bedding, 40x80 Tent; 50ft. round top, 30ft. middle; 60ft. round top, two 30ft. middle; Black Tents, Living Tents, Torches, Lights, Crank Pianos, Opera Chairs, Folding Canvas Chair Sticks. NOW SEND FOR FREE BARGAIN BROCKETT.
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Japanese Wonder Workers,

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FIVE COMPLETE CHANGES OF PROGRAM. Four Startling Illusions. This season the Feature Act with the HARDER & HALL STOCK CO., Address as per route, Apr. 1-6, Rondout, N. Y. 8-13, Plymouth, Pa. 15-20, Schenectady, N. Y.

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Combination Baseball and Amusement Park
GREATEST SUMMER RESORT ON THE PACIFIC COAST

Vancouver has the greatest prospects of any coast city. 55,000 live people with abundant money for amusement. Best show town in the West. Park only five minutes' walk from the principal business section. City growing larger every day. This Summer will be flooded with tourists and settlers. I want NOVEL SPECTACULAR OUT-DOOR EXHIBITIONS. Fireworks show, airship or carnival company, making your proposition either for me to assist in looking your show in other coast cities, or, to do business for Vancouver alone. I am figuring with Elks and others to associate with some attractions.

WANT TO HEAR FROM A REPERTOIRE AND STOCK COMPANIES
In replying, kindly state, in full, exactly what you have, number of people, methods of handling attraction, space required, kinds of billing, if a band, what dates you anticipate reaching coast (if not already West) and your best percentage terms. I will not guarantee anyone. "Misrepresentation" spells "catastrophe" without notice. Address all communications to JAMES W. EVANS, General Manager, Recreation Park and Amusement Company, Ltd., Vancouver, British Columbia. I am also manager of Vancouver Baseball Club, operating in North Western League.

BOOKED SOLID TILL JUNE 1908.

Dave-RANZETTA AND LYMAN-Grace

In their new and original Knockabout Acrobatic Comedy, entitled
"IN A RIOT OF MERRIMENT."
Don't steal this title, bumpers, if you do, I'll get back at you. With a good burlesque show, next season. Now on their Keith Circuit. Regards to friends only. You too, Charles Robinson.
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WANTED, FOR

H. WILMOT YOUNG'S BIG SHOWS

Supporting the Most Versatile Actress in Repertoire, MARJIE ADAMS YOUNG.
All Summer on the Greater Lakes, two clever Repertoire Women; must join on wire. Fares advanced if I know you; others write. Photos and Programs; state all first letter; pay your own. I can use a feature specialty for Summer and Regular Season. State all you can and will do. Do not misrepresent. Address H. WILMOT YOUNG, Opera House, Cobalt, Ont., until May 1.

WANTED,

First Class Repertoire People

Leading Man; Character Man to manage stage. Character Woman with Specialty. Company booked solid 15 weeks, Summer stock on Jake Well's Circuit of Parks. Salary sure. Apply or address MANAGER WILLIAMS COMEDY CO., 211 E. 14th St., N. Y. C.

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J. D. CHUNN'S GREATER UNCLE TOM'S CABIN CO.

Man for St. Clair to double in-band. Orchestra leader to double brass, trap drummer with full line of traps. Baritone to double, either stage or 2d violin. Colored man for TOM. Other colored people write. Want Good Boss Canvasser, Buck McIntire, write or come on. J. D. CHUNN, Carrollton, Mo. "Show opens April 11."

LEE BROS.' STOCK CO.

WANTS

Repertoire People, all lines, for Summer and regular season. Make salaries low for Summer. Best of salaries in regular season. Juvenile Woman, two Character Men, Singing and Dancing soubrette who can work with Comedian, Character Woman, Lady Piano Player. Under canvas for Summer. Rehearsals April 26. Season opens AURORA, MO., May 1. Address, until April 18, HARRY LEE, Care of Theatre, Lamar, Colo.

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To hear from first-class baritone singer for illustrated songs. Also good sketch team, must be good singers and dancers and must be able to change weekly. Also one first class Magician who can assist in illusions. Long season for people who can make good, other good people write, state lowest salary in first letter as this is a park engagement. Hot air spinners, boozers and dope fiends, save stamps.
MARVEL THEATRE, Birmingham, Ala.
J. S. HAMRICH, Gen'l Manager.

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BELMONT MFG. CO., Cincinnati, O.

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5, Canal Dover 6.

U

er Southern Skies," Eastern (Harry Doel
ker, mgt.)—Waldon, N. Y., 3, Parkskill 4,
Brooklyn 1.

er Southern Skies," Western (Harry Doel
ker, mgt.)—Ashland, O., 3, Mansfield 2,
Cyrus 5, Newark 6, Zanesville 8, Chesholt
12, Canfield 10, Alliance 11, Massillon 12,
ria 12.

er Southern Skies," Central (Harry Doel
ker, mgt.)—McKeessport, Pa., 3, Beaver
le 4, Vandergrift 5, Johnstown 6, Tyrone 8,
Kensburg 9, Mt. Carmel 10, Mauch Chunk
10, South Bethlehem 12, Allentown 13.

le Tom's Cabin," (Al. W. Martin, mgt.)—
nton, Mass., 1-6, Brooklyn, N. Y., 8-13.

le Tom's Cabin," Western (Wm. Del
mad, mgt.)—Madison, Wis., 3, Janesville 4, Still
mesha 5, Eau Claire 6, Menomonie 8, Still
water, Minn., 9, Winona 10, Rochester 11,
Chibault 12, Mankato 13.

le Tom's Cabin," Stetson's Northern (Geo.
ek, mgt.)—Valley City, N. Dak., 3, Cassel
4, Winnepeg, Man., Chas., 5, 6, Crookston
7, Grand Forks, Minn., Dakota, 9, Fargo 10.

le Josh Sprucey," Eastern, D. B. Lewis—
John, N. B., Can., 1-3, Moncton 4, Sack
5, Spring Hill 6.

le Josh Sprucey," Western, D. B. Lewis—
etron, Pa., 3, Condersport 4, Kane 5, John
burg 6.

le Josh Perkins," H. H. Frazer's—Terre
haute, Ind., 3, Princeton 5, Bicknell 5, Vir
ines 6.

V

illy B. (P. H. Sullivan Amuse. Co. mgt.)
Temps, Pa., 1-6, Louisville, Ky., 7-13.

Temps, Pa., 1-6, Washington 8-13.

Burns Stock (Dustin & Laport, mgt.)—
Glasgow, N. S. Can., 1-6, Antigonish 8-
Guelph 12.

George Parson" (O. E. Wee, mgt.)—Ottawa,
Pa., 3, Creston 4, Sheaford 5, Newcastle City
6, 6, Council Bluffs, Ia., 7,ritchison, Neb.,
8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22,
23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36,
37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50,
51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64,
65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78,
79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92,
93, 94, 95, 96, 97, 98, 99, 100.

le Philbert Cup" (Jos. M. Gaites, mgt.)—Pitts
burg, Pa., 1-6.

W

le Blanche (Wagenhals & Kemper, mgt.)
centine, Mass., 1-3.

le David David (David Helaso, mgt.)—Chicago,
1-20.

Wilson, Francis (Charles Frohman, mgr.)—Albany, N. Y., 5, Buffalo 11-13.
Williams, Mattie (Charles Frohman, mgr.)—Albany, N. Y., 5, Buffalo 11-13.
Willard, E. S. (Charles A. Moore, mgr.)—Cleveland, O., 1-6.
Wetzel, A. L. (Joseph M. Weber, mgr.)—Boston, Mass., 1-6, Lawrence 8, Portland, Me., 9, Lynn, Mass., 10, Worcester 11, Springfield 12, Hartford, Conn., 13.
Wilson, Al. H. (Edwin R. Ellis, mgr.)—Decorah, Ia., 5, Mason City 4, Albert Lea, Minn., 5, Mankato 6, Minneapolis 7-10, St. Paul 11-13.
Woodruff, Henry (Henry Miller, mgr.)—Boston, Mass., 2-20.
Williams, Lottie (H. H. Winchell, mgr.)—Atlanta, Ga., 1-6.
Ward, Bap (Stair & Nicolai, mgrs.)—Hartford, Conn., 4-6.
Welch, Joe (Jos. A. Mack, mgr.)—N. Y. City 1-4, New Brunswick, N. J., 5, Elizabeth 8, 10, Paterson 11-13.
Williams and Walker—Worcester, Mass., 3, Hartford, Conn., 4, Springfield, Mass., 5, Albany, N. Y., 6, Wilkes-Barre, Pa., 11.
Willis Musical Comedy (John B. Willis, mgr.)—Quincy, Ill., 1-6, Valosta 4-6, Jacksonville, Fla., 8-12.
Winnipeg Bros. Own (Frank Winnipeg, mgr.)—Kenosha, Wis., 1-6, Waukegan, Ill., 7-13.
Wallick's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 1, indefinite.
"White Chrysanthemum" (Thos. W. Ryley, mgr.)—Philadelphia, Pa., 1-6, Springfield, Mass., 3, 10.
"We Are King" (A. W. Cross, mgr.)—Rocky Ford, Colo., 3, La Junta 4, Hutchinson, Kan., 5, Newton 6, Wichita 8, Winfield 9, Arkansas City 10, Guthrie, Okla., 11, Oklahoma City 12, 13.
"Warning Bell" (Clarence Bennett's, East (E. T. Stetson, mgr.)—Columbia, Mich., 2, Charlotte 4, Iowa 5, Redding 6, Muskegon 7, Lodington 8, Minnetonka 9, East Jordan 10, Boyne City 11, Cadillac 12, Big Rapids 13.
"When the World Sleeps" (Sol Schwartz, mgr.)—N. Y. City 1-13.
"Women Who Dare" (A. K. Pearson, mgr.)—Newark, N. J., 1-6, Philadelphia, Pa., 8-13.
"War of the Transgressor" (Chas. H. Yale's—Chicago, Ill., 1-6.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Cincinnati, O., 1-6, Detroit, Mich., 7-13.
"Wizard of Wall Street" (Edwin Patterson, mgr.)—Arapahoe, Neb., 3, Oxford 4, Holdrege 5, Wood River 8, Grand Island 9, Fairmont 10, York 11, Osceola 12, Lincoln 13.
"Wife's Secret" (Spencer & Aborn's—Albany, N. Y., 9, 10.
"Woman of Mystery"—Bay City, Mich., 7, Saginaw 8.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Perth Amboy, N. J., 3, Salem 4, Elkhart, Ind., 5, Annapolis 6, Cambridge 8, Hampton, Va. (Soldiers' Home) 10, Tarboro, N. C., 11, Durham 13.
Y
Yorke and Adams (B. E. Forester, mgr.)—Chicago, Ill., 1-6, Cincinnati, O., 7-13.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse Co., mgrs.)—Toronto, Can., 1-6, Montreal 8-13.
"Yon Yanson" (Amuse Co., mgrs.)—Minneapolis, Minn., 1-6.
"Yankee Consul"—Norfolk, Va., 5, Newport, R. I., 8.
BURLIQUE AND VAUDEVILLE.
Americans, Edwin D. Miner's—Indianapolis, Ind., 1-3, Chicago, Ill., 4-6, St. Louis, Mo., 7-13.
Avenue Girls (Geo. Hale, mgr.)—St. Joseph, Mo., 4-6, Kansas City 7-13.
Alezar Beauties (T. W. Dinkins, mgr.)—Boston, Mass., 1-6, Worcester 8-10, Springfield 11, 13.
Adams, Prof. & Co.—Cincinnati, O., 1-3, Pocomoke City 4-6, Berlin 8, 10.
Bryant's, Harry C. Extravaganza—Chicago, Ill., 1-6, Detroit, Mich., 7-13.
Blue Ribbon Girls, James Hyde's—Brooklyn, N. Y., 1-6, N. Y. City 8-13.
Bowery Burlesques (Joe Hurtig, mgr.)—Indianapolis, Ind., 1-3, Akron, O., 4-6, Cleveland 8-13.
Bohemians (Barney Girard, mgr.)—Montreal, Can., 1-6, Toronto 8-13.
Bon Tons (Rush & Weber, mgrs.)—Boston, Mass., 1-6, Springfield 8-10, Albany, N. Y., 11-13.
Brigadiers (Chas. Cromwell, mgr.)—Buffalo, N. Y., 1-6, Detroit, Mich., 7-13.
Boston Belles (Jack Singer, mgr.)—Boston, Mass., 1-6, N. Y. City 8-10.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Jersey City, N. J., 1-6, N. Y. City 8-13.
Behman Show (Frank D. Bryan, mgr.)—N. Y. City 1-6, Providence, R. I., 8-13.
Bachelor Club (Harry Hastings, mgr.)—Philadelphia, Pa., 1-6, Baltimore, Md., 8-13.
City Sports (Harry Sheridan, mgr.)—Kansas City, Mo., 1-6, St. Louis 7-13.
Cracker Jacks (Harry Leon, mgr.)—Albany, N. Y., 1-3, Holyoke, Mass., 4-6, Boston 8-13.
Casino Girls (Robert Mahoney, mgr.)—Muskegon, Ind., 5, Indianapolis 4-6, Cincinnati, O., 7-13.
Colonial Belles (Chas. Falke, mgr.)—Indianapolis, Ind., 4-6, Louisville, Ky., 7-13.
Cherry Blossoms (Will A. Price, mgr.)—N. Y. City 1-6, Albany, N. Y., 8-10, Troy 11-13.
Chapman Girls (Phil. Fisher, mgr.)—Philadelphia, Pa., 1-6, N. Y. City 8-13.
Dainty Dancers (Rush & Weber, mgrs.)—Springfield, Mass., 1-3, Albany, N. Y., 4-6, Reading, Pa., 11-13.
Dreamland Beauties (Bert Kendrick, mgr.)—N. Y. City 1-13.
Devere's, Sam, Own—Paterson, N. J., 1-6, Jersey City 8-13.
Empire Burlesques (J. Fennessy, mgr.)—Duluth, Minn., 1-6, Worcester 8-13.
Far Foster (Joseph Oppenheide, mgr.)—St. Paul, Minn., 1-6, Duluth 7-13.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Newark, N. J., 1-6, Brooklyn, N. Y., 8-13.
Gay Morning Glories (Sam A. Scribner, mgr.)—Philadelphia, Pa., 1-6, Reading 8-10.
Gay Masqueraders (Jacobs & Jermon, mgrs.)—Kansas City, Mo., 1-6, 7-13.
Golden Crook (Jacobs & Jermon, mgrs.)—Kansas City, Mo., 7-13.
High School Girls (T. W. Dinkins, mgr.)—Providence, R. I., 5, Boston, Mass., 8-13.
Irwin's Big Show (Fred Irwin, mgr.)—New Orleans, La., 1-6.
Ideals (H. W. & Sin Williams, mgrs.)—Cincinnati, O., 1-6, Cleveland 8-13.
Innocent Maids (T. W. Dinkins, mgr.)—Scranton, Pa., 1-6, N. Y. City 8-13.
Imperial (H. W. & Sin Williams, mgrs.)—Chicago, Ill., 1-6, Milwaukee, Wis., 7-13.
Jolly Girls (Gus Lening, mgr.)—Toronto, Can., 1-6, Buffalo, N. Y., 8-13.
Joe Grass Widows (J. W. Hogan, mgr.)—Cleveland, O., 1-6, Pittsburgh, Pa., 8-13.
Jersey Lillies (J. Froshin, mgr.)—Birmingham, Ala., 1-6, New Orleans, La., 7-13.
Knickerbockers (Louis Leavitt, mgr.)—Pittsburgh, Pa., 1-6, Akron, O., 8-10, Indianapolis, Ind., 11-13.
Kentucky Belles (Robert Gordon, mgr.)—Worcester, Mass., 1-6, Boston, Mass., 8-13.
Lid Lifters (H. S. Woodhill, mgr.)—Reading, Pa., 1-3, Newark, N. J., 8-13.
Merry Burlesques (Robert Mills, mgr.)—Minneapolis, Minn., 1-6, St. Paul, Minn., 8-13.
Miss New York Jr. (I. H. Herk, mgr.)—N. Y. City 1-6, Paterson, N. J., 8-13.
Merry Maidens (Chas. Daniels, mgr.)—Brooklyn, N. Y., 1-6, N. Y. City 8-10.
Merry Makers (R. E. Patton, mgr.)—Detroit, Mich., 1-6, Indianapolis, Ind., 8-10.
Maestros (Fred Irwin, mgr.)—Toledo, O., 1-6, Indianapolis, Ind., 8-10, Akron, O., 11-13.
New London Gaiety Girls (Chas. W. Grant, mgr.)—Baltimore, Md., 1-6, Philadelphia, Pa., 8-13.
Nightingales (A. J. Faust, mgr.)—N. Y. City 1-6, Philadelphia, Pa., 8-13.
New Century Girls (John J. Mornahan, mgr.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.
Parisian Belles (Chas. E. Taylor, mgr.)—Troy, N. Y., 1-3, Albany 4-6, Scranton, Pa., 8-13.
Parisian Widows (Rush & Weber, mgrs.)—Brooklyn, N. Y., 1-13.
Rialto Rounders (Chas. Franklin, mgr.)—Washington, D. C., 1-6, Baltimore, Md., 8-13.
Reeves' All—Chicago, Ill., 1-13.
Rose Hill English Folly (Rice & Barton, mgrs.)—Cincinnati, O., 1-6, Birmingham, Ala., 13.
Rents-Santini (Abe Leavitt, mgr.)—Cleveland, O., 1-6, Buffalo, N. Y., 8-13.
Rice & Barton's Big Gaiety—St. Louis, Mo., 1-6, Chicago, Ill., 7-13.
Rose Sybil's London Belles (W. S. Campbell, mgr.)—Baltimore, Md., 1-6, Pittsburgh, Pa., 8-13.
Reilly & Woods (Pat Reilly, mgr.)—Albany, N. Y., 1-3, Troy 4-6, Montreal, Can., 8-13.
Runaway Girls (Peter S. Clark, mgr.)—Buffalo, N. Y., 1-6, Rochester 8-13.
Star Show Girls (W. Fennessy, mgr.)—N. Y. City 1-6, Boston, Mass., 8-13.
Twentieth Century Maids (Mauri Kraus, mgr.)—Milwaukee, Wis., 1-3, St. Paul, Minn., 7-13.
Trans-Atlantic Burlesques, Huttig & Seamon's—Rochester, N. Y., 1-6, Albany 8-10, Holyoke, Mass., 11-13.
Tiger Lilies (Harry Grodz, mgr.)—Philadelphia, Pa., 1-6, Providence, R. I., 8-13.

Tracadero (Chas. H. Waldron, mgr.)—N. Y. City 1-6, Philadelphia, Pa., 8-13.
Theatricals (Wash. Martin, mgr.)—St. Louis, Mo., 7-6, Indianapolis, Ind., 11-13.
Vanity Fair (Robert Manchester, mgr.)—Providence, R. I., 1-6, Boston, Mass., 8-13.
Watson's Burlesques (Sam Robinson, mgr.)—Pittsburg, Pa., 1-6, Washington, D. C., 8-13.
World Beaters (J. Herbert Mack, mgr.)—Elizabeth, N. J., 1-3, Reading, Pa., 4-6, Philadelphia 8-13.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 1, indefinite.
Washington Society Girls (W. A. Watson, mgr.)—Kansas City, Mo., 1-4, St. Louis 7-13.
Yankee Doodle Girls (A. H. G. Harrington, mgr.)—Boston, Mass., 1-6, Troy, N. Y., 8-10, Albany 11-13.
MINTRELS.
Allen's, A. G. (Geo. W. Quine, mgr.)—Kennerly, Tex., 3, Lufkin 4, Livingston 5, Humble 6, Houston 8, Galveston 10.
Barlow & Wilson's (Lawrence Barlow, mgr.)—South Pittsburgh, Tenn., 3.
Dockstader's, Lee (Charles D. Wilson, mgr.)—Hot Springs, Ark., 3, Pine Bluff 4, Texarkana, Tex., 5, Shreveport, La., 6.
Daddy Dixie, Schofield & Nolan's (John J. Nolan, mgr.)—Pawtucket, R. I., 3, Eureka Springs 4, Aurora, Mo., 5, Carthage 6.
De Roe Bros. (Billy De Roe, mgr.)—Monson, Mass., 3, Warren 4, Spencer 5, Ware 6, Three Rivers 8, Clinton 10, Leominster 11, Fitchburg, Colo., 1-6, Omaha, Neb., 7, 8, Lincoln 9, Council Bluffs, Ia., 10, Marshalltown 11, Dixon, Ill., 12, Elgin 13.
Fields, J. G. (Doc Quigley, mgr.)—Denver, Colo., 1-6, Omaha, Neb., 7, 8, Lincoln 9, Council Bluffs, Ia., 10, Marshalltown 11, Dixon, Ill., 12, Elgin 13.
Gorton's (C. C. Pearl, mgr.)—Durham, N. C., 3, Raleigh 4.
Hi Henry's—Fulton, N. Y., 4, Oswego 5, Watertown 6.
Kersands' Billy (Geo. L. Barton, mgr.)—Morristown, N. J., 3, Hoboken 4-6, N. Y. City 8-13.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—Grand Forks, N. Dak., 3, Duluth, Minn., 5, La Crosse, Wis., 6, Milwaukee 7-13.
Richard and Pringle's (Holland & Filkins, mgrs.)—Shelbyville, Ky., 3, Lexington 4, Somerset 5, Chattanooga 6, Birmingham, Ala., 8, Atlanta, Ga., 9, Athens 10, Macon 11, Savannah 12, Charleston, S. C., 13.
Vogel's (John W. Vogel, mgr.)—Annapolis, Md., 2, Bridgeton, N. J., 4, Atlantic City 5, 6, Frenon 8, Mount Holly 9, Asbury Park 10, Red Bank 11, Elizabeth 12, Plainfield 13.
CIRCUSES.
Barium & Bailey's (N. L. Jelenko, mgr.)—Lucky Bill's—Waverly, Kan., 2, 3, Harris 4, Garretts 5, Groesby 7, S. Lane 9, Oswatomie 10, 11, Paola 12, 13.
Ringling Bros.—Chicago, Ill., 4-24.
Sun Bros.—Macon, Ga., 3, 4, Atlanta 5, 6, Sells-Floto's—Santa Monica, Cal., 3.
MISCELLANEOUS.
Augusta Horse Show (G. H. Wilkins, secy.)—Augusta, Ga., 3, 4, 5.
Cruikshank—Newport, Vt., 4, St. Albans 5, Montreal, Can., 6.
Crystalline Carnival (M. H. Walsh, mgr.)—Brattleboro, Vt., 1-6, Springfield 8-12.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Council Bluffs, Ia., 1-6.
Faust Liferum (H. H. Flint, mgr.)—New Canaan, Mo., 1-3, Marceline 4-6.
Fontaine (Dr. Joseph Farrell, mgr.)—Havana, Cuba, 1-27.
Georgie Troubadours (Wm. McCabe, mgr.)—Hutchinson, Minn., 3, Silver Lake 4, Hammond, Wis., 5-7, Baldwin 8, Hersey 9, Wilson 10, Knapp 11, Elk Mound 12, 13, Mite 14.
Griffin Hyacinth Comedy (O. B. Griffith, mgr.)—Marysville, Mo., 1-6.
Guyer's Big Show—Canyon, Tex., 3, Hereford 4, Tecku 5, Portales, N. Mex., 7, Roswell 8, Hagerman 10, Artesia 11, Carlsbad 12, 13, Pecos 14.
Great Hammond Show (J. Billie Hammond, mgr.)—Potter, Ala., 3, Harrell 4, Houston 10, Taylor 11, Flimsdale 12, Colton 13.
Hampton Carnival—Columbia, S. C., 1-6.
Hochulu Con Show (R. C. Pugsley, mgr.)—Atlanta, Ga., 1-6, Gainesville 8, Athens 9, Forteca 10, Spartanburg, S. C., 11, Greenville 12, 13.
Heber Bros' Musical Comedy—Pittsburg, Pa., 6, Zanesville, O., 9, Cleveland 10, Toledo 11, Cincinnati 12, Lexington, Ky., 13.
Kearns' Comedians (Dr. G. H. Kearns, mgr.)—Milwaukee, Pa., 1-6.
King of Ko-Mo (Jos. Silverman, mgr.)—Warshaw, Ind., 1-3, Plymouth 4-6, Valparaiso 8-13.
Price & Butler (Wm. G. Price, mgr.)—Somerset, N. J., 2-6.
Preselle and Edna May Magoon (F. W. Magoon, mgr.)—Claremont, N. H., 1-6, Brattleboro, Vt., 8-13.
Powers, F. J.—Norfolk, Va., 1-6, Washington, D. C., 8-13.
Pauline, J. R. (Stewart Lithgow, mgr.)—Marlboro, Mass., 1-6, Providence, R. I., 8-13.
Raymond, The Great (Maurice F. Raymond, mgr.)—Waynesboro, Pa., 1-3, Hagerstown, Md., 4-6, Frederick 8-10, Martinsburg, W. Va., 11-13.
Reno, Edward (Tex. Colorado, mgr.)—Mound 12, Serenaga (Walter C. Mack, mgr.)—Mount Pleasant, Pa., 1-3, Scottsdale 4-6, Jeannette 8-13.
Smith's Greater Show—Danville, Va., 8-13.
Srbulak (W. J. Murray, mgr.)—Austin, Pa., 4-6, Condersport 8-13.
Thompson & Klock Comedy (Thompson & Klock, mgrs.)—Hawkins, Wis., 3, 4, Ingram 5, 6, Glen Flora 8, 9.
Vane, Harry—Fort Smith, Ark., 1-6, Fayetteville 8-13.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (W. C. Wyatt, manager) "The Free Lance," March 23, closed a week of good business. Nat C. Goodwin opened a two weeks' engagement 25. "The Genius" and "The Glided Foot" will be presented during the first week, and "What Would a Gentleman Do?" "When We Were Twenty-one," "An American Citizen" and the trial scene from "The Merchant of Venice" will be presented during the closing week.
—The Ferris Stock Co. continues the production of "Theodore" 25-27. Beginning 28, "Parfais" will be the attraction.
—Belasco (John H. Blackwood, second week) "The Heloise Stock" closed its second week of "Zira" 23, to good business, which prevailed during the entire run. "The Manxman" 25 and week. "Because She Loved Him So" April 1 and week.
—Morosco's BURBANK (Olivier Morosco, manager).—The Burbank Stock Co. presented "Home Folks," to good business, week ending March 23. "Under the Bear Flag" was given its first performance, by the company, 24, to capacity business, and continued throughout the week. "The Two Orphans" April 1-6.
—GRAND OPERA HOUSE (Clarence Brown, manager).—"Nettle, the News Girl," closed a week's engagement March 23, to big business. Harry B. Linton presented Frank Beamish in "A Stranger in Town," 24 and week. "The Plunger" April 1 and week.
—FISCHER'S (A. E. Fischer, manager).—"Too Much Father" by the stock company, 24 and week. Vaudeville features and moving pictures completed the bill.
—PEOPLE'S (Al. G. Flournoy, manager).—"Bill for 26 and week: Alpine Family, Combs and Stone, Honey Williams, Ethel Long, Wm. Vincent, Chas. Duncan, Harry Lorraine, and the moving pictures.
—UNIQUE (Hentz & Zallie, proprietors).—"Features 25 and week: Barry and Clark, Raymond and McDermott, in "An Indian Romance," John Drew, illustrated songs, by Homer Long; Unique Comedy Company, presenting "The Wandering Kid," and the Unique o-scope.
—EMPIRE (Billy Banks, resident manager).—"The Bill for 25 and week included the usual good vaudeville bill, illustrated songs by Al. Franks, a new sketch, by the Empire Stock Co., and the cinematograph.
—GRAND OPERA HOUSE (Clarence Brown, manager).—"The Bill for April 1 and week: May Tully and company, in "Stop, Look and Listen"; the Olivettis, Bert Levy, Johnny Johns, the Vesemes, Howard and Bland, presenting "A Strange Boy"; Finlay and Burke, the Sharp Brothers, and the Orpheum motion pictures, Norris—Managers H. C. Wyatt and Dick Ferris were both on the sick list recently.

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It is reported that Blanche Hall will return to Morosco's Burbank forces in April.

The Summer plans of Manager Dick Ferris comprise a professional visit to Milwaukee in June, returning and opening here about October. Meanwhile "The Californians," an opera company in which he is interested, will inaugurate a season at the Auditorium about April 29, in a revival of "Robin Hood."

"Under the Bear Flag," a drama of early days in California, written by Dr. C. W. Bachman, of this city, had its original production at Morosco's Burbank Theatre, in this city, March 24. The play has a good local coloring and was well received.

H. Carter Bligh, formerly of the Olga Neidermeyer, is now identified with the Tingler interests, at San Diego. Edward Shipp, of the Forepaugh-Sells Shows, is to direct an amateur circus to be given here by local Temple of Shriners, April 1-6.

John L. Allen, of the Behrmer Lyceum and Musical Bureau, has left for the East, to make bookings for next season.

The complimentary testimonial to George W. Barnum, March 12, on the eve of his departure from Los Angeles, after thirty months as stage director at the Belasco Theatre, was a great success financially and artistically. The benefit netted about \$2,500 for Mr. Barnum.

Joe Ullman retired from the backing of the San Carlo Opera Co. March 7, and John Conditine is now at the helm. Arrangements by which the company transferred its performances, March 8, from a remodeled skating rink, called Palm Gardens, to the beautiful Auditorium, were participated in by the various managements interested.

Joe Ullman has left here for San Francisco, to resume his old position with the Alcazar Co.

Victor Mahi has been succeeded as assistant treasurer of the Belasco Theatre by Philip White, who formerly held the position.

Hubert Bosworth has purchased a house in Los Angeles, and Harry Von Meter has left for San Francisco, to resume his old position with the Alcazar Co.

San Diego.—At the Isis (John Trew (exec. manager) the Point Loma Students, in a trial scene from "Pickwick and the Violin Maker," March 28-30.

Pickwick (Palmer Bros., managers).—The

AT THE OLD HOWARD THIS WEEK BOSTON, MASS. BEGINNING APRIL 1

You old codgers who have been under cover all winter should wake up and come out of your shells. Do you want to see a bewitching batch of beauty beaters? Of course you do. The "Yankee Doodle Girls"—the pretty life and drum corps maids—silk and spang—cheer and dainty, have dusted in with enough ammunition to capture the City of Beams at the first fire. You'll fall a willing captive to their winning smiles. Tomorrow we'll throw wide open the gates of the Old Howard to these fair charmers. Talk about your airy frockers on Easter parade, why in our own bill we've a ready money bunch, topped by Monroe, Mack and Lawrence. They'll stuff some jolly nonsense into your ears. Clever funny bone ticklers will be seen in the March 2 Trio, Chas. and Fanny Van and a Van land of others. In fact, the whole show buds like the lily, so be alive, old sport, to the hottest torch tender toggers that ever landed in a b. at the Old Howard.

YANKEE DOODLE GIRLS

"Come in fellows," the show's great, will be heard in every nook and corner after Monday. Here is a dazzling troop of femininity who stand pat on their good looks. When you peepers lift these beauty brights you'll be lost to everything else, so it's a good idea to see your address inside your coat in case you get that "She's Mine" feeling. We have stacked you up against a choice lot of winners lately, but no bunch ever drifted into this town that has anything on these snappy soubrette swathers: Margaret King, Rolia White, Lily Sidenia, Edna May Matthews, Little Emmetree, Ray Scott, Maud Hamilton, Dolly White, Edna Morris, Katie Thorne and others.

"TUCKER'S FARM"

This is the title of a fast, furious, fun-making farce, that is a howl from start to finish. All the latest musical gems that have had the call with the passed out by the knowing leaders. If you're looking for a real genuine smiler here's where you get it. Another farce, "Fun in Camp," will also be presented, which is a satire on camp life during the Spanish-American war. The chorus warbles a number of catchy military ditties down to a science, and will fire some galling shot that will cause havoc in the ranks.

THE SIDONIAS

Known as "The Frumpy and the Golf Girl." When they get through with you it will be two up and one to play.

MARION and PEARL

Introducing a number of unique and novel acrobatic stunts—the cleverest you've seen for many moons.

HARRISON GREENE

"The forget-me-not boy," called so because his imitations leave that happy feeling in your skullpiece.

EDW. B. WHITE

Old-time followers of sport will remember him as a curling power of our own John L. Rolia White will assist in a stuffed glove act.

FRANKLYN BATIE

A pleasing and entertaining baritone, who knows how to use his wonderful voice to advantage.

ALSO THE OLD HOWARD'S

EXTRA ATTRACTIONS

Monroe, Mack and Lawrence

The latest appearance this season here of the continuous "Trot," "The Servant Girl Question." Not a dead line in it—snappy from the start. Perhaps you think you have solved this great question—if so, forget it until you see this.

CART:

Mr. Nagg, Ned Monron
Mrs. Nagg, C. E. Mack
Mrs. Nagg, Ned Lawrence

Martineti and Sylvester

A lip-top smother act that is several shades brighter than anything ever played in the funny acrobatic line. Others trying to imitate it are left by the wayside. They are out to cut a wider swath than ever this week.

Majestic Trio

The real goods, shony children and dancers, who dispense their stuff in wholesale lots, which is marketable in every variety house in the country. They will show up their new line of samples that will unloosen the coin in your jeans.

Chas. and Fannie Van

Merriest of all fun producers. Always under the wire first, this couple is ever alert with new gags and parodies that take the dust from no team. If Charley and Fannie don't make you laugh it's because your smiler is ossified.

The Moxleys

A novel musical comedy brace, right there with the long stride, who rank with the best. From the name we would say, "It's good for the Nervs."

Patchen and Clifton

As fast a team as the horse that once bore this name. When the horse voice starter shouts the word, they're off for the prize as tumbling jesters.

The Zoyarras

They claim the largest circulation as revolving Globetrotters—you'll find them on top pushing the rubber circle.

Gardner Bros.

German germinators of Dutchology. Comedy chemists, who mix explosives that cause a laugh.

David MacFadyen

The chap who warbles the airs everyone is humming. Dust in and hear "In the Evening by the Moonlight, Dear Louise."

NEXT WEEK—APRIL 8

Another roaring winner comes to the Old Howard. A furious feast, dousing with folly and fun.

STAR SHOW GIRLS

Beautiful girls in natty rigs. Besides this we'll put forth an all headline bill of our own that's good from the start to the home-stretch.

Always something doing from 1 till 11 at the

OLD HOWARD

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EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK camera**, which is used by the Biograph Company, **infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and very rapidly without jarring, jerking or slipping, producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures * * * In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

EDISON MANUFACTURING COMPANY

Thomas A. Edison
President.

BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States,
for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employees, workmen, and confederates, and each and every one of them. GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY**, to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPARATUS FOR MAKING PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

WITNESS the Honorable Melville W. Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal.]

JOHN A. SHIELDS, Clerk.

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Hartford New York London

Whose picture appears on the front page of this issue, is the leading woman with Kyrie Bellew, in "A Marriage of Reason," now playing at Wallack's, this city. Miss Ward was born Buchanan, thirty-two years ago at St. Louis, and went to the stage about twelve years ago upon the death of her father. She had been attending St. Mary's Institute in her native city, but she did not finish her course there. Feeling that the worldly education needed to be augmented she went to her father's friend, Mr. Norton, owner of the Grand Opera House, and Olympic Theatre. Mr. Norton brought her to New York and introduced her to theatrical managers here. Daniel Frohman engaged her for her debut. Her first success made her first appearance in "The Charly Ball." The next season she went to the Fifth Avenue Theatre, then to the Chicago Opera House in extravaganza, then to the Casino in New York, where she was always admired and courted, and once ranked with the most famous beauties of the American stage. Eleven years ago her mother took her abroad, and George Edwards engaged her to play the American Girl, in "The Shop Girl," at the Theatre Francaise. She then later Augustus Harris, of the Drury Lane Theatre, made a three year contract with her to play the leading part in "Cheer, Boys, Cheer." He died four months afterwards and Miss Ward was engaged to play "The Night Out," at the Vaudeville Theatre. It was while playing at this theatre that Miss Ward became engaged to Joe Lewis, a South African mining millionaire, and eventually to the stage to marry him. Mrs. Lewis, however, died in the year of her marriage, and three years after her marriage, she reappeared at Drury Lane in "Who's Who," making a tremendous hit. After that she appeared intermittently in London, her last appearance being in the play "The Gambler," in which she scored a great success. Miss Ward contemplates taking "The Marriage of Reason" to London next season for her own starring purposes. She has a six-year-old daughter, Dorothy, who is with her in this cause.

F. A. Small, who has been in Norfolk, in the interests of the Philippine Exhibit at the Jamestown Exhibition, says that every effort has been made to make the Philippine exhibit truly representative in character. Selections of people have been made from the most important tribes—the islanders, and from these, and their work, a very good idea of the natives can be formed. The Moros and Negros are two of the most interesting and picturesque tribes of all; the untamed and wild tribes of the Philippines are represented at Jamestown will doubtless attract much attention. Of the civilized tribes, representatives have been selected from the Visayans, Tagalogs and Ilocanos. These people will be equipped with the most modern and beautiful things that the Philippine Exposition is revealing the beautiful textiles of the islands, in pottery work, silversmithing, carpentry, wood carving and blacksmithing, all according to the native fashion, while the wild tribes will give their own ideas of life and civilization, demonstrating their dexterity with the spear, the bolos and other implements of war, both on land and in native canoes on water. Many tons of exhibits have been brought over from the islands, and will be presented to the visitors in the most attractive manner. The villages of the Filipinos. The enclosure for this exhibit covers five acres, and each tribe has its separate village. During each day, the visitors will be conducted about the villages through the streets of the islands, by the same guides, who will not only fully explain all that is on exhibition, but will give interesting information about the islands, their peoples and the progress made since coming under American rule. It is an educational one as it is of exhibition. By means of this exhibit of 150 Filipinos and their work, it is hoped to give the visitors to Jamestown a better understanding of those people, and by the same association to give them a better knowledge of the natives, and of each one of them, to his home a missionary to tell his people of the greatness and real feelings of the American nation. Mr. Small predicts for the Jamestown Exposition a great success, especially so in its mission of enlightenment, and that in its commercial and industrial features it will surprise old exposition followers by its completeness. Mr. Small adds: "Something like one hundred and seventy showmen have obtained concessions at Jamestown for the summer is expected to be lived on on the borders of historic Hampton Roads.

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